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SEPTEMBER 2024

# THE WILDBROOKS MAGAZINE



Serving the parishes of Amberley with North Stoke,  
Parham, Wiggonholt and Greatham

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## WHAT'S ON

### EVERY WEEK

- Tuesday 10-11.30am Infants to Seniors
- Wednesday 7pm Village Chat Night (all welcome!)
- Thursday 2-3.30pm Knit and Natter

### EVERY MONTH

- 2nd Monday 7.30pm Quiz Night
- 2nd Saturday 10.30am-12.30pm American car meet
- Last Saturday 10.30am-12.30pm European/sports car meet

### FOOD

Thursday to Saturday evenings 6-8.00pm  
Ploughman's Lunch and light bites Mon-Fri from 12  
Full menu coming soon - look out for updates

### SPECIAL EVENTS

- Live music
- Open mic nights
- Quiz night

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### This month's front cover



Sunset at North Stoke  
by Belinda Scarlett



**Revving up for Amberley's very own Revival - pages 24-25**



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## SEPTEMBER SERVICES & BIBLE READINGS

Please check the Benefice website [www.wildbrookschurches.org.uk](http://www.wildbrookschurches.org.uk) for any last-minute changes

### SUNDAY, 1st SEPTEMBER TRINITY 14 Green Array

9.15am	Holy Communion	Parham
11.00am	Holy Communion	Amberley
4.00pm	Animal Service	Wiggonholt

### SUNDAY, 8th SEPTEMBER TRINITY 15 Green Array

9.00am	Holy Communion	Greatham
10.00am	Café Church (in the Church Hall)	Amberley

### SUNDAY, 15th SEPTEMBER TRINITY 16 Green Array

9.15am	Holy Communion	Wiggonholt
11.00am	Morning Praise	Amberley

### SUNDAY, 22nd SEPTEMBER TRINITY 17 Green Array

9.00am	Matins	Greatham
11.00am	Holy Communion	Amberley

### SUNDAY, 29th SEPTEMBER MICHAEL AND ALL ANGELS White Array

9.00am	Holy Communion (United Benefice Service)	Parham
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### SUNDAY, 6th OCTOBER TRINITY 19 Green Array

9.15am	Holy Communion	Parham
11.00am	Holy Communion	Amberley
6.00pm	Compline	Wiggonholt

## BIBLE READINGS

**Sunday, 1st September**  
*Deuteronomy 4:1-2, 6-9; Mark 7:1-8, 14-15, 21-23; Psalm 15*

**Sunday, 8th September**  
*Isaiah 35:4-7a; Mark 7:24-end; Psalm 146*

**Sunday, 15th September**  
*Isaiah 50:4-9a; Mark 8:27-end; Psalm 19*

**Sunday, 22nd September**  
*Joel 2:21-27; Matthew 6:25-33; Psalm 126*

**Sunday 29th September**  
*Genesis 28:10-17; John 1:47-end; Psalm 103:19-end*

**Sunday 6th October**  
*Genesis 2:18-24; Mark 10:2-16; Psalm 8*

## From the Parish Registers

### Baptisms

#### April

Indiana Sydney Elizabeth Baker (Parham)  
Callum Rhys Daniel Richard Anthony Fowler (Amberley)  
Noah Shane David Read (Amberley)  
Lexi Rose Read (Amberley)

#### August

Poppy Margot Jukes (Amberley)  
Maxwell Michael Jukes (Amberley)

### Weddings

#### June

Jake David Blade Woolford and Olivia Poppy Creber (Amberley)  
Oliver John Potton and Catherine Anne Harvey (Amberley)

#### August

David Simon Shrubsall and Sara Louise Grimsley (Parham)

### Burials

#### April

June Bassett, d.13th March 2024 (Amberley)

#### May

Elizabeth Marina Cavell Litchfield d.1st May 2024 (Amberley)

#### June

Joyce Agnes Blunden d.2nd January 2023 (Parham)

#### July

Patrick William King d.12th January 2023 (Amberley)

#### August

David John Goodger d.19th Jan 2024 (Amberley)

# CHICHESTER CHAMBER CONCERTS

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from July 2024*



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**WELCOME TO THE G & D!**

**AUTUMN IS COMING!**

*"As long as autumn lasts, I shall not have hands, canvas and colours enough to paint the beautiful things I see." — Vincent van Gogh*

*Autumn is coming! September days still perfect for Alfresco Dining or simply watching the sun go down whilst enjoying a tipple or two on our beautiful terrace or our Beer Garden with its glorious views over the South Downs!*

*Please do check our website for further info.*

## **BAR OPENING TIMES**

**Monday 12 - 3pm, Tuesday CLOSED**

**Wednesday - Sunday: 12.00 - Close**

## **KITCHEN**

**Monday 12 - 2pm, Tuesday CLOSED**

**Wednesday - Saturday: 12.00 - 2pm & 6.00 - 8pm**

**Sunday: 12.00 - 2.30pm**

*These times may be subject to change without notice.*

*FOR ALL INFO DO CHECK OUR WEBSITE, FACEBOOK & INSTAGRAM  
OR JUST GIVE US A CALL - WE WOULD LOVE TO HEAR FROM YOU!*

## CHURCH NEWS

### FRIENDS OF ST MARY THE VIRGIN NORTH STOKE

## Music to enrich the soul

An enchanting concert of 17th century music provided by the talented Ensemble Augelletti took place at the end of July in the ancient church of St Mary the Virgin North Stoke. Technically highly-skilled playing also conveyed their understanding and enjoyment of the music.

Matthew Bannister and Yvette Byrne set the scene with lively accounts of music during the Commonwealth and the Restoration, drawn from the diaries of Samuel Pepys. To these, Augelletti added amusing and instructive introductions to the musical pieces they played.

A capacity audience had earlier enjoyed a reception in the sunlit garden of North Stoke Farmhouse. We looked over the Arun Valley just where John Constable had sketched as he walked from Brighton to Arundel. This beautiful setting and the grandeur of the church helped create a brilliant evening.

Our thanks to everyone involved, particularly to Anna Hill who sought out Augelletti and arranged for them to play for us. The ensemble's summer tour was made possible by some of their supporters, joined for this performance by our own sponsors. We are very grateful to them all.

All proceeds from the evening have benefited the Churches Conservation Trust.

**Janet Aidin**

**Below: the pre-concert reception in the sunlit garden of North Stoke Farmhouse**



**Top: Ensemble Augelletti played to a packed church.  
Above: Yvette Byrne and Matthew Bannister**





## CHURCH NEWS

**Curious about faith?**

Join a series of group conversations that freely explore the basics of the Christian faith in an open, friendly environment. At each Alpha session, you'll be hosted in a small group and watch an episode on a different question of faith – then you have a chance to share your thoughts and hear what others think. You can ask anything you like or say nothing at all.

Everyone's welcome. You're invited, no matter your background or beliefs. It's free and there's no pressure to come back.

Sportsman - Tue 10 Sep 7:30pm

Contact Elaine Corbett

07940 531903

elainemcdonnell@gmail.com

**FRIENDS OF ST MARY THE VIRGIN NORTH STOKE****Patronal festival celebrated**

Members of the Prayer Book Society were among those who attended this year's patronal festival at St Mary the Virgin North Stoke on August 15. In the absence of a vicar, following the retirement earlier this year of the Revd Gerry Burgess, Bradley Smith, who is chairman of the PBS, introduced the Revd Graham Reeves, of Barnham, who officiated at the service of Holy Communion.



A magnificent silver chalice, dated 1568, marking the Elizabethan Settlement which established the identity of the Anglican Church at North Stoke, was brought specially from the Treasury at Chichester Cathedral for the service.

**The act of auctioneer and vicar**

Rupert Toovey, who is both an auctioneer and a man of the cloth, is giving what promises to be an entertaining talk on Tuesday, September 17 at 2pm in Pulborough Village Hall.

All proceeds will go to Family Support Work, a Sussex-wide charity in partnership with the Diocese of Chichester. It does amazing work given its size, helping families who



have no one else to turn to. It offers practical and emotional support, as well as running a food bank specifically for their families and to which St Michael's Amberley is a regular contributor. They rely on grants and donations. At the moment their food bank is low on stock, so much so that they have had to cut their deliveries.

Ticket, priced £10 and include tea and cake, are available from Alyson Heath on (01798) 873795 or at the door on the day.

## PEOPLE & EVENTS

### Welcome...

To **Louise Atkins** and **Alan Jelly** and, who have taken up temporary residence of The Vicarage in School Road while they are house-hunting in Amberley.

### Congratulations...

To **Rhona Hoy**, of Frithwood Cottage, Crossgates, who celebrated a special birthday on August 16.

To **Sarah Ffoulkes-Roberts** and **Mike Beck** on their civil partnership at a ceremony in Chichester on August 16.

To **Lucy Gardner**, of Rackham House, Rackham, who obtained a 2:1 in her International Relations degree at Leeds University and is going on to study a Masters in International Business. She will also captain the Ladies 2nd Rugby team for the university.

To **Charlie Ferris**, of Mellifont, East Street, on gaining A\* in all four subjects – Maths, Further Maths, Physics & Chemistry which he studied at Collyer's Sixth Form in Horsham, all while continuing his arduous triathlon training. He is off to read Maths the University of Bath, where he will continue training at its Triathlon Performance Centre. Charlie was formerly a pupil at Amberley Primary School before going on to the Weald Community School in Billingshurst.

To **Annabel Airey**, of Willow Cottage, Church Street, who secured two A\*s and an A in her A levels, after getting 11 grade 9s at GCSE. She is now off to Durham University to study Economics.

And to **Caroline Preece**, of Hurst Cottages, who has some of her impressive street photography images on display at an exhibition at the Mall Galleries on London's Pall Mall between September 3-7. Admission is free if you happen to be passing.

### Announcement...

**Fraser** and **Sarah Wheeler** are delighted to announce the forthcoming marriage of **Captain William (Will) Wheeler** and **Dr Annabel Norris**, who will be married at Cannongate Church in Edinburgh on December 7. And the engagement of **Francesca Wheeler** and **Sam Dibley** (co-founders of The Ripple Effect London), on August 15.

### Our best wishes...

To **Hazel Allinson**, parish councillor, chorister at St Michael's and much more, for a speedy recovery after a serious fall at home which resulted in a broken hip and wrist. She is now home after a spell in St Richard's and is now on the mend.

### Our condolences...

To **Wendy Cheesley** and family, of New Barn Road, on the loss of **Roger**, who died at home on July 18 after a short illness, aged 87.

And to **June Sawyer** and sons, on the loss of **Richard**, a familiar face in the Wildbrooks parishes for many years as a painter and decorator.



### Camilla applies the brakes

Some of you may already be aware that sadly Amberley Cars is no more. Unfortunately, taxiing is doing my back no good and arthritis has crept uninvited into my hands.

I would like to take this opportunity to thank all my lovely customers for their support and friendship over the past ten years – it has truly been much appreciated.

Should you need a taxi I recommend Russell Morgan of West Chilton Cars who can be contacted on (07836) 553743.

**Camilla Nash**

● If anyone out there would like to buy an immaculately looked after red Mercedes E Class Estate, it's for sale! Feel free to call me on (07939) 263495.

### World's biggest coffee morning

Once again, Amberley is rising to the challenge of raising money for Macmillan Cancer Support by participating in the World's Biggest Coffee Morning on Friday, September 27. Coffee, tea and an abundance of cakes will be served in St Michael's Church Hall from 10am until 12 noon. And, as always, there will be a raffle with an impressive range of prizes. As one of the social highlights of the year, it is an event not to be missed.

If you would like to volunteer to help, either on the day or baking cakes and biscuits in advance, contact either Sandie Conlon (01798 839320) or Clare Attard (07876) 083845.

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## Richard Sawyer, 1944-2024

Richard Sawyer, who has died aged 80, was a familiar figure locally where he worked for many years as a painter and decorator. He was always accompanied by his two dogs.

He was married for 61 years, having met his wife June when she was just 14, and there are two sons. Most recently he had repainted Greatham Church for the second time and was also responsible for painting and decorating Greatham Manor for many years, as well as a number of houses in Amberley.

Richard had previously been a fireman and recounted the horrific story of the devastating fire in 2013 that all but destroyed the National Trust's Uppark House in South Harting. He, with others, was responsible for bringing out all the treasures.

In a tribute, Rose Engelhart described him as a "wonderful, genuine and good man with a lovely sense of humour and a massive work ethic".

## Haymaking in the churchyard

Once again we are into the wildflower haymaking season in the churchyard. It is important for the benefit of wildflowers that the crop is cut and removed to help reduce nutrient levels and thereby future vigorous growth of unwanted, non-native, pasture grasses. Unfortunately, because of the gravestones, cutting and baling needs to be done by hand. These pleasurable tasks need volunteers.



Cutting is by hand scythe or strimmer. Instruction and tools are available. Baling in the hand baler is a simple task and once again tuition is available.

Because of the unpredictability of the weather, it makes it difficult to specify dates and times in advance. What would be most helpful is for people to offer their help so that we can compile a list from which the lead volunteers can phone around for help when conditions are favourable. It is often best to work in teams of two to four people, in two- to four-hour stints.

Please consider volunteering for the cutting, raking, turning (tedding) and baling. It is good light exercise and fun. The community spirit and scent of fresh hay is just so good.

If anyone would like the hay bales for use as animal feed, garden party furniture, children's play area and so on, please let me know(catherine.briggs@geodime.co.uk). Ragwort has been removed.

**Cathy Briggs**



## Going the extra mile

The Mile House, the newly-built home of Matthew and Kate Bannister in Rackham Road, Crossgates, has just collected two more prestigious awards.

A Sussex Heritage Trust Award and the South Downs National Park Design Award, which recognises "outstanding design in a nationally designated landscape which clearly demonstrates a positive contribution to the National Park".

The brief was to replace a 1960s dwelling with accommodation that was to allow for single-storey living if needed. The new house is a fully certified Passivhaus arranged as a collection of three wings. A single-storey wing contains the main living areas placed to maximise the views over the Amberley Wildbrooks floodplain. A central, two-storey wing contains the entrance, with the final wing as a smaller single-storey music room.

"When viewed from the public realm the design makes a positive contribution to the National Park and is a significant improvement on the building it replaces."

- The Mile House is thought to have been named as it is exactly one mile from St Michael's Church.

## New Post Office opening hours

The Post Office at Amberley Village Stores has changed its opening hours to two mornings and two afternoons a week. The new hours are 9am to 1pm on Mondays and Fridays, 1pm to 4pm on Tuesdays and 1pm to 5pm on Thursdays. It remains closed on Wednesdays.

## Hallraisers now up to £19,000

The Hallraisers have now raised £19,000 towards the kitchen refurbishment for St Michael's Church Hall, thanks to a £7,500 grant from ACRE (Action with Communities in Rural England) and a £5,000 grant from the Bernard Sunley Foundation, together with donations and funds raised through our community events. This brings total funds raised so far to £36,800 – of which £22,356 has been raised through grants and £14,444 through local fundraising events and donations. Thank you Amberley!



## The Sound of Painting

The Hallraisers are thrilled to announce *The Sound Of Painting*, a talk by the highly talented, multi-media artist Michael Joseph.

A former engineer and airline pilot, Michael draws creative inspiration from his greatest passions which include music. He has worked with musicians for many years, interpreting composition and sound into charcoal and paint in ways that allow the artworks to capture the essence of a piece, from a melody to the spirit of the performance, adding a new dimension to the music.

An inspirational speaker, and tutor at Art Junction in Billingshurst, Michael Joseph has followed his own creative path, readily switching between drawing, painting and sculpture. This fascinating talk explores something of his working methods to draw comparisons between the two art forms and is highly recommended to anyone with a love of artistic expression. Composers and musicians referenced include Barber, Debussy, Porter, Sibelius, Gershwin, Fanshawe, Ravel, Simon & Garfunkel, Joseph and Hendrix. If a picture paints a thousand words; his tell a thousand notes!

The Sound of Painting is on Friday, September 13, at 7.30pm, St Michael's Church Hall. Tickets Cost £10 (including a glass of wine) and are available from [michael\\_c\\_donovan@btinternet.com](mailto:michael_c_donovan@btinternet.com). This is a Hallraisers' event and all proceeds will be donated to the Church Hall renovation project.

## Concert season preview

For music lovers, Chichester Chamber Concerts has for the last 18 years been bringing world-class artists and ensembles to the Assembly Room in Chichester's Council House. And there is an exciting programme in store for this year's season, which runs from October until March.

All the artists this season are making their first appearance in Chichester. Ensemble 360 has been in existence for nearly 20 years and gained an enviable national reputation. Drawing on a group of eleven musicians, they are able to perform a wide range of chamber works. Their programme, for the first concert of the season, are works by Prokofiev, Mozart and Schumann, typically wide-ranging and guaranteed to be an exciting evening of music-making.

Trio Gaspard have been playing together worldwide for 14 years. Reflecting their plan to record all the Haydn Piano Trios for Chandos, they are performing No. 38 alongside an eclectic line-up of new pieces and arrangements of Brahms and Liszt.

Geneva Lewis in 2022 won a Borletti-Buitoni Trust Award. She is a multi-prize winning artist with a growing reputation. She has teamed up with the widely admired Welsh pianist Llŷr Williams. They offer a beautifully balanced programme of duo and solo music allowing both artists equal prominence.

The Maxwell Quartet has played together for most of their musical lives but grouped formally in 2010 at the Royal Conservatoire of Scotland. Described as "brilliantly fresh, unexpected and exhilarating" they bring an imaginative and wide-ranging programme guaranteed to fascinate the audience.

The Swiss-based Atenea Quartet, formed in 2019, are Young Classical Artist Trust performers since 2023 and will bring an unusual programme of Mozart and Bruckner. By contrast the Galliard Ensemble have been together for 30 years and have a worldwide reputation as a foremost wind group. Their programme is sure to entertain and amuse as well as being musically impressive.

Tickets are £25, season tickets for four or six concerts are available and these offer considerable savings. Bookings can be made at Chichester Festival Theatre, by phone (01243) 781312 or online at [www.cft.org.uk/whats-on/chichester-chamberconcerts](http://www.cft.org.uk/whats-on/chichester-chamberconcerts) as well as in person at the CFT box office.

### THE ARTS SOCIETY WEST SUSSEX

## Impressing the Impressionists

The influence of Japanese art on Monet and Van Gogh is the subject of this month's talk for members of the Arts Society West Sussex when they meet on September 3. In the early 1860s Japanese prints poured into Europe and for young artists in Paris, looking for fresh ideas, these prints had a powerful influence on composition, space, colour, form and expression of line.

The venue is Fittleworth Village Hall and the talk starts at 2pm. Non-members are welcome for a payment of £8.

Next month's talk on October 1 is the architecture of Mogul India, which will provide an insight into the historical contexts and colourful personalities involved in their construction.

# Greener Amberley



## **'Energy efficiencies for your home' workshop**

**19:00 - Thursday 3<sup>rd</sup> October 2024**

**Amberley Church Hall**

This workshop is designed to learn more about how to **save money and carbon** at home.

- Practical tips to immediately **save £££** on your home utility bills
- Learn why this is important for our individual and collective responsibility to **reduce our carbon footprint**
  - Hear from experts on how to **futureproof** your utilities
- Q&A session to understand how to implement carbon reductions
- All welcome regardless of home ownership status or type of property!
- Light refreshments will be provided



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**FRIDAY 27<sup>th</sup> SEPTEMBER 2024**

**St Michael's Church Hall, 10.00am-12.00 noon**

**If cancer doesn't stop, neither will we!**

Please join us again and be part of the World's Biggest Coffee Morning to help support and raise funds for this most valued Cancer Support organisation. For each of the last three years we have managed to raise an amazing £2,000 and hopefully will be able to do the same again.

All offers of homemade cakes, savouries and preserves gratefully received for our cake stall or to serve with coffees and teas during the morning. And, of course, our amazing raffle returns once again with lots of wonderful prizes.

**For offers of help and donations please contact:**

**Clare Attard (07876) 083845 or Sandie Conlon (01798) 839320**



## Summer social success

Around 50 members attended the SAGE summer social which was held in perfect weather at the end of July in the impressive garden of Sarah and Dave Cole at the Old Ale House in Hog Lane. Delicious refreshments, prepared by members, were served during the evening and the drinks flowed as freely as the conversation. All in all, a most enjoyable gathering which concluded with a vote of thanks by chair, Sarah Ffoulkes Roberts, and the presentation of a bouquet to the hostess and a bottle of wine for the host.

## I see the light...

I am reliably informed by someone who really knows about these things that the answer to Question 16 in the July/August Diversions quiz asking how many light years the sun is away from Earth was incorrect. It is not 25 billion as suggested – that is actually the distance from the earth to the farthest known galaxy.

The correct answer is much, much smaller being a tiny fraction (about 16 millionths) of a light year. Light from the sun takes about 10 minutes to reach earth. Little wonder I failed my O-Level physics!

**The Editor**

## Charity dog show

The Mount Noddy Animal Centre at Earham is staging its annual charity dog show on Saturday September 14.

All profits made from this event go towards the care of rescue cats and dogs at the centre, an independently funded charity which works to rescue, rehabilitate and rehome animals in need of help.

Not only is this event a great day out for dogs and their owners, it's also a fun-filled day for families.

For more details visit [www.rspcasussexwest.org.uk](http://www.rspcasussexwest.org.uk)

## New film season gets underway

The first offering of the new season of Storrington Film Nights, which gets underway on Wednesday, September 11, is described as a bitter sweet comedy. *The Holdovers*, starring Paul Giamatti and Da'Vine Joy Randolph, is about a curmudgeonly instructor at a New England prep school who remains on campus during Christmas break. He soon forms an unlikely bond with a brainy but damaged troublemaker, and with the school's cook, a woman who just lost a son in the Vietnam war.

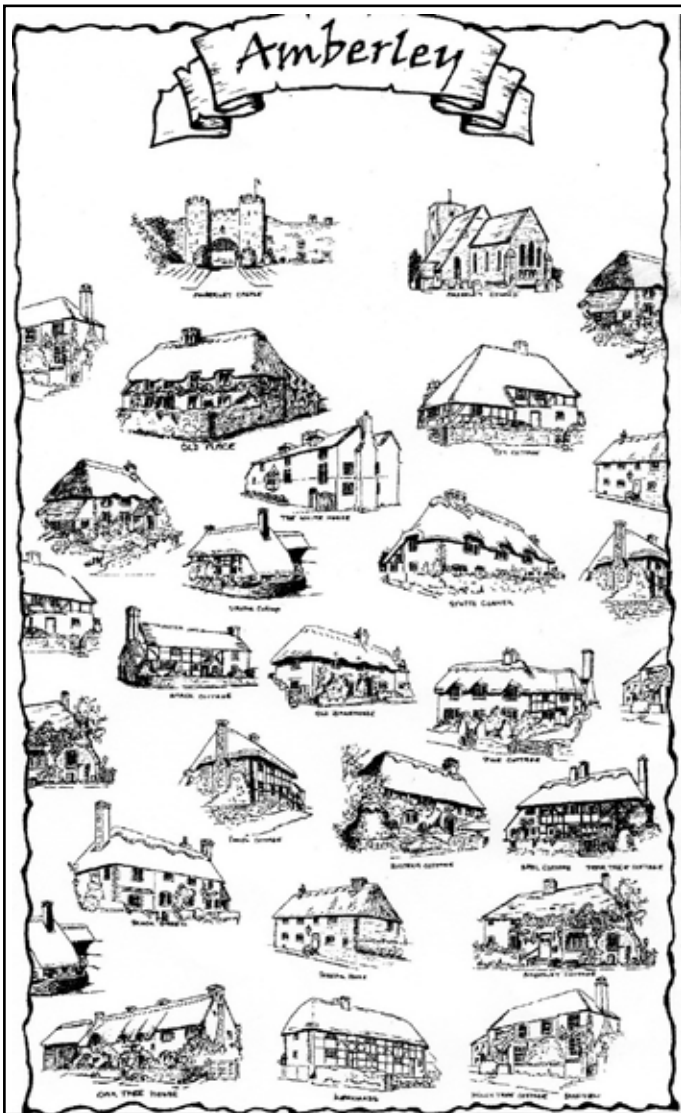
Organised by the Rotary Club of Storrington and Pulborough, the screening is at 7.30pm in Sullington Hall, Thakeham Road and tickets are £5, available in advance from The Card Shop in Storrington, or at the door on the night. There is a bar and a raffle during the interval.

Next month's film, on October 9, is *Red Joan*, starring Dame Judi Dench.



## Improved access to Ham Piece

Ham Piece, the plot of land owned by Amberley Parish Council on the Wildbrooks alongside the River Arun, now has improved access. A boardwalk and rail has been installed by the council, making access both easier and safer. In the winter, quite deep water accumulates in the ditch, making it difficult, and sometimes impossible, to reach Ham Piece, where a seat has been provided in memory of the late Air Vice Marshal Mike Adams. In the past, village children used to learn to swim in the river there, and it is still used by residents brave enough to go for a dip.



## The Amberley tea towel

The popular Amberley tea towel, which features many of the village's historic houses as well as St Michael's Church and Amberley Castle, is once again in production. Quality linen union with black pen and ink drawings by talented artist Peter Daughtrey, they make ideal Christmas gifts. The cost is £7. They will be available from Pam Keeble on (01798) 831050 or by e-mail [pamwkeeble@gmail.com](mailto:pamwkeeble@gmail.com)

## Pompey and the Mary Rose

Portsmouth and the Mary Rose is the subject of this month's talk at Storrington & District Museum. It is at 7.30pm on Tuesday, September 3 and is being given by Frances Farrer-Brown. Tickets are £8 (£6 for museum members).

## Summer rainfall

June was a relatively dry month, with only nine rainy days, amounting to a total of 12.4mm (just under half an inch). Despite 18 damp days during July, we had less than three inches of rain in total – 68.8mm (2<sup>3</sup>/<sub>4</sub>in).

## All things Bond

Amberley Museum is celebrating the role of the James Bond franchise with a special event on September 1. Fans of the iconic spy series will have the opportunity to explore the historic filming location of the 1985 James Bond film, *A View to a Kill*, starring Roger Moore, where the museum's old chalk pits and quarry tunnel were transformed into the fictional Main Strike Mine.

The museum will bring to life the magic of the movies, offering visitors a chance to see the 'Zorin' locomotive and wagons that were used during the original filming. Not only will you be able to capture iconic photos with these historic film props, but there will also be opportunities for visitors to take the controls and drive the locomotive themselves.

Guided tours will be available throughout the day at 10.30am, 1.30pm, and 3.30pm (limited to 20 places per session). These tours will provide a fascinating behind-the-scenes look at how Amberley's chalk pits were transformed into a thrilling Bond film location nearly 40 years ago.

Adding to the excitement, speakers from the Shaken Not Stirred Fan Club will delve into all things James Bond. They will be joined by Oscar-winning special effects supervisor



John Richardson, who will share insights from his work on *A View to a Kill*, as well as other legendary films such as *Superman*, *Harry Potter*, and *Aliens*. A Q&A session will follow, giving fans the rare chance to learn about the behind-the-scenes magic.

For those with a competitive streak, the For Your Answers Only James Bond quiz at 2.30pm will be an event not to miss. Test your knowledge and compete for fantastic prizes to see who truly is the head of intelligence at Amberley.

Car enthusiasts will be treated to a stunning display by the Aston Martin Club, showcasing some of the most impressive cars from the Bond series. Throughout the day, visitors can also enjoy live themed music and refreshing drinks on the Limeburners Café terrace, adding a touch of elegance to the celebration.

Dress for the occasion and immerse yourself in the world of James Bond. Whether you're a die-hard fan or simply curious about the museum's cinematic history, this event promises a thrilling and unforgettable experience.



## Shush...Postmistress Tina's surprise retirement party

Around 75 well-wishers attended a surprise retirement party for Tina Bishop, Amberley's postmistress for 22 years, held in the garden of Cyndy and Steve Kennett during the afternoon of August 4.

The sun shone, tea and cake were served throughout the afternoon and the conversation flowed as freely as the celebratory fizz. As the party drew to a close, Mike Toynbee, Editor of the *Wildbrooks Parish*

*Magazine*, thanked Tina on behalf of the community for her friendship and helpfulness over the years.

As an expression of appreciation, there were presentations of flowers, a giant card containing many signatures thanking Tina and wishing her a happy retirement, a bottle of bubbly and the proceeds of a collection.

## Save Our Sportsman

As the campaign continues to save The Sportsman, the pub has been enjoying a busy summer with a series of special events in addition to the usual gatherings. And the food offering has been stepped up.

At the beginning of August, the Amberley Revival classic car tour concluded at the pub, where participants were served a glass of Nyetimber sparkling wine and enjoyed a burger lunch.

There was an Open Mic evening and the Augusts quiz night, hosted by Dave Cole, attracted a record turn-out with 20 tables and around 75 competitors. The inside of the pub was full to overflowing and there were even three tables outside on the terrace. A Rum & Reggae afternoon proved a suitably laid



**Knit and Natter:** this group meet on Thursday afternoons

back affair, listening to the music of Paul Captain Watson and enjoying an array of Caribbean food, the goat curry getting a special mention by a number of satisfied customers.

A darts team is in the throes of being put together and there are regular monthly gatherings of American car enthusiasts and other motoring interest groups. There is also a bridge club.

This month four of The Sportsman's staff – Jinny, Ben, Lulu and Sean – are undertaking a sponsored South Downs Way walk to raise funds for the pub. It takes place between September 9 and 14 and they will be passing through Amberley on September 11 when there will be a small reception for them at the Sportsman that evening. Others are planning to join them along the way for a day. They have already raised more than £800. Sponsorship forms are available both at Amberley Village Stores and at the bar of the pub.



**On the cards:** a bridge lesson underway

## Une très bonne fête

Le Quatorze Juillet was celebrated in great style, with St Michael's Church Hall transformed into a Parisian café. Le Tricolore fluttered in the breeze, and accordion player Ian Miles serenaded guests as they availed themselves of an aperitif of chilled rosé and indulged in badinage with friends and neighbours.

A délicieux banquet of salmon en crouste, tarte citron and, of course, French cheese, was prepared and served by the incomparable Sarah Wheeler and her merry band of cuisinières (our heartfelt thanks tout le monde) before the star attraction took to the stage. Local chanteuse, Catherine Cunningham, was spellbinding as she treated guests to a performance of self-penned songs, en Français, accompanied by her songwriting partner, Alistair Sherwood, on guitar.

Café was then served to a rousing chorus of *La Marseillaise* and guests left sated – both gastronomically and artistically. The Hallraisers can confirm that over £800 was raised towards the Church Hall's makeover project, and would like to say a huge merci beaucoup to everyone who contributed to a très chic et magnifique afternoon, and to all of our guests for their company and support – it is much appreciated.

Au revoir et à la prochaine fois.

**Michael Donovan, Susan Watson et Les Hallraisers**





## The (young) Life and Times of... Kees van der Klugt

### A rural childhood growing up in Greatham

My father was Dutch – he was born in Surabaya in the Dutch East Indies, now Indonesia. He studied geology at Delft University in Holland and made his career in far-flung places as a geologist and mineral engineer.

My mother was from Greatham. Great grandfather Reginald Batchelor moved here from Cornwall in the 1890s and bought the Greatham estate, which nestled in the curve of the River Arun from the Widneys at Greatham Bridge along the Wildbrooks to border with the Parham estate. It included Glebe and Quell Farms, which four generations of Ma's family farmed until sold in various lots by cousin Jonathan Batchelor in 2002.

My parents met in Zimbabwe in the late 1940s when Ma left home to travel around Africa, staying with friends she had made in Greatham during the war. She must have caught Pa's eye – because some months later he turned up unannounced at The Glebe, my grandparents' house on the farm, and they were married in 1951 in Kampala.

My parents made their home in Rwanda, before Ma returned to Greatham in 1953, when my twin brother Humphrey and I were born, followed by our sister Anna in 1956. We lived with our grandparents at The Glebe and also in Venezuela and New Zealand, where Pa was by then carrying out geological exploration for Shell.

In 1960, Humphrey, Anna and I returned with Ma from New Zealand by ship to settle in Greatham, when Pa set off to places that weren't conducive to family life. We moved into Nanny's Cottage, which had been built for my great-grandmother Emily after the First World War, when she was widowed. Pa joined us during his periods of leave.

Nanny's Cottage was tiny and, initially, without mains water or electricity. Water was pumped up from the Wildbrooks, there was a Rayburn coal stove in the kitchen and we went to bed by candlelight. My grandparents at The Glebe, had electricity though – there was a Ruston engine with a large flywheel in an outbuilding which powered a generator and the electric lights brightened and dimmed with each revolution of the flywheel. The Ruston was speeded up to run the gramophone smoothly!

The mainstay of the farm was dairy with about 150 Friesian and Ayrshire cows that grazed on the rich pastures of the Widneys. Crops included wheat, barley and oats. Pigs roamed the hill above the



piggery and Grandfather developed an ingenious system for feeding them. I loved the pigs as a small child.

In the early days, Grandfather also started a brickworks, which was quite a substantial business, making 'Greatham Greys' that were used in the construction of the power station at Shoreham (now demolished) and elsewhere. Initially, they were transported to a wharf on the River Arun at Quell on a narrow-gauge railway that was built with surplus track from the Great War. By the time we lived on the farm though, dumper trucks had replaced the railway.

Greatham was a wonderful place to grow up in the 1950s and 1960s. We were close to the land; the extended family, with uncle and cousins at Quell, lived and worked together with the farmhands. It was busy, yet tranquil.

We were also pretty self-sufficient. We had a wonderful vegetable patch, we kept chickens and geese and, in season, there were rough shoots. There was always honey as my grandmother and Ma kept bees, assisted by Fred Frank, the Rydon family's cowman at Greatham Manor Farm. Fred had landed in England on the end of a Luftwaffe parachute, had been a Prisoner of War and then decided to stay put in Greatham. I remember talking with him about his parents' highly commercial bee-keeping business in pre-war Germany and how the hives had been designed.

Anna shared her pram with Emily the goat and Grandmother had a house cow called Crocus, of whom everyone was very fond. She gave the milk that Grandmother churned into butter and cream – the Glebe was renowned for its cream teas. Later, Humph and I turned Grandmother's butter churn into a concrete mixer for our own various schemes.

Aged eight, Humphrey and I went to boarding school, which was com-

*continued overleaf*



**At the wheel of a tractor from the age of 12**



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**Helping with the haymaking**

mon among expatriate families. At that time, we spent our holidays at Greatham, sometimes under the supervision of our wonderful great aunt Nonette, who came over from France to look after us. At the age of 14, we rejoined Pa in Doha, Qatar, for some school holidays. The three of us often looked after ourselves at Nanny's Cottage during half-terms, growing up with tremendous freedom.

From the time we were trusted to drive a tractor at around 12 years, and we made ourselves useful on the farm. We did all the harrowing and rolling at Easter and in the summer, it was haycart then strawcart to provide fodder and bedding for the cattle throughout the winter.

On occasion, we loaded trailers with loose hay but by the 1960s, hay and straw were baled by a robust baler into rectangular bales. Humph and I stacked the bales eight high on to trailers – we became adept at throwing up a bale on the end a pitchfork. We took pride in stacking the bales good and square and only occasionally lost one on the way back to the barns, where they were stored. Stacking bales up to the rafters in barns was hot work.

There were horses on the farm and we often rode – Anna became a keen horsewoman, as was Ma. The River Arun played a great part in our childhood. We made canoes and once canoed from Rogate on the Rother – almost in Hampshire – back to Quell.

We went on fishing expeditions in Chichester Harbour with Hugh Pepper (the Pepper family business being the chalk pits at Houghton, now Amberley Museum). Grandfather and 'Uncle' Hugh trawled from the boat, puffing away at their pipes, calling each other 'old man' and us the same.

**Paddling upstream on the Arun**

We built elaborate camps in the woods above Nanny's Cottage – the last and largest was five-sided and known as the Pentagon – and spent days living in our camps, only returning to Nanny's Cottage when absolutely necessary. However, we did call in often to

our grandparents at The Glebe, where there was an endless supply of home-made ginger beer.

During most winters, the floods on the Brooks froze hard enough for ice skating. We cut pucks from birch tree branches and played rudimentary games of ice-hockey. The attic at Nanny's Cottage still contains a trunk of skates, some left by Canadian servicemen, who stayed at The Glebe during the war.

Parham House also featured largely in our childhood. Ma was a guide there in the days of The Hon Mrs Clive Pearson and later, Mrs Veronica Tritton. When Ma was guiding, we were able to use the swimming pool in the grounds of the house, with the other children of guides. As we passed by the house, the head guide, Rosemary Courcier, opened the west library window and fed us with chocolate. If Anna had to be collected from school while Ma was guiding, then Mr Budd the Parham chauffeur collected her.

I recall riding on one of the Parham Estate's bright yellow horse-drawn wagons driven by Mr Willis, who lived at Rackham Mill, and also of being given a lift through Parham Park by the Hon Clive Pearson in his old Rolls-Royce, with a square saloon and a swallow's nest in one corner.

**Being towed across the frozen brooks**

After Ma died, my wife Diana and I moved back to Nanny's Cottage with our children.

Ma was a tremendous tree planter and Diana and I look in wonder to see her trees approaching maturity. We have endeavoured to keep Ma's spirit alive with a lot of planting ourselves – oak, red oak, copper beech, an orchard and a nuttery. Our planting of

mixed native hedging now numbers in thousands. We protect the young plants from fallow deer as best we can. We have also planted what we call our 'gin forest' – English shrubs with berries – although the squirrels mostly get to the berries before we do! And we still keep bees.

Greatham Church still remains a focus of life. Diana is a churchwarden, as was Grandfather, together with Robert Englehart of Greatham Manor.

My story of life in Greatham is just one story among the many that could be told by families who live here. Farming was integral to our lives and upbringing, but the old farming communities have gone now with mechanisation. We are the last outpost of our family in Greatham, although Humphrey has recently moved to Amberley, where he can look northeast and survey us from the bottom of his garden.

Greatham is a wonderful place. The meandering River Arun, the ground mist hanging over the Brooks on a still morning and the views across to the Downs awaken poignant memories from childhood.

**In conversation with Susan Watson**

**AMBERLEY PARISH COUNCIL**

# What your councillors discussed



## Highlights of the meeting held on Thursday, July 11 in St Michael's Church Hall

**Present:** Jason Charman (chairman), Elisabeth Tooms, Paul Mustow, Ian Corcoran, Hazel Allinson, Leigh Cresswell, Fraser Wheeler and Tim Simpson. Also in attendance: Vicky Spiers (parish clerk) and eight members of the public.

Concerns about child safety in School Road and signage for the new 20mph speed limit, parking at Amberley Station, outstanding development compliance issues at both Newland Gardens (Swan Meadows) and Drewitts Farm, and pollution of the River Arun were among the topics discussed.

Fraser Wheeler said that residents had raised safety concerns regarding the potential of unseen children moving between parked cars into School Road at the start/finish of the school day. One potential solution was the extension of the existing yellow 'Keep Clear' zig-zag lines to include the school side gates. This had been introduced by West Sussex County Council on a trial basis at a number of schools, such as Arundel, and was now a permanent feature. The chairman, Jason Charman, questioned whether there would be sufficient funds for its implementation and following an informal discussion with the School's Operations Director, the impression was that the school was not keen on the idea. Several residents had also expressed their objections to the parish council.



**Unightly sign: the 20mph speed limit roundel in Church Street**

On the subject of the signage for the new 20mph speed limit in the village, it was noted that several residents were unhappy about the large white 20mph roundels painted on the road in the conservation area. It was confirmed that the parish council had not been shown the plan where the roundels were to be positioned and following a discussion, and a suggestion from a resident, it was agreed that the clerk would check with Historic England for its view and to flag the issue with Paul Marshall, the local county councillor who is also leader of WSCC,

It was also noted that School Road had not been resurfaced at the time when the rest of the village was, and it was resolved that the clerk would raise this with WSCC Highways department.

On the subject of the recently installed double yellow lines in

the car park at Amberley station, the clerk had sent a written objection to APCOA, the car park operator, and was still awaiting a response. There was also a discussion about a frequently parked motorhome at the station but APCOA had said it was permitted as long as the owner was a rail user and the vehicle was not parked there consistently for 28 days.

Regarding the outstanding compliance issues at Newland Gardens (Swan Meadows), the clerk advised the meeting that the South Downs National Park Authority planning compliance team had been unable to obtain a response from Antler Homes, the developer. A resident had previously advised that the developer would not be raising the bank of the ditch that flooded last year, but the parish council will be including these works in its Operation Watershed application. The chairman said he was still in discussion with Saxon Weald, which manages the original Newland Gardens development, regarding the state of the entrance road as it had not been left to the same standard prior to the building of the Antler Homes development.

The final house on the Drewitts Farm development had now been sold and residents were concerned that the outstanding

conditions would not be met by the developer, O'Brien Homes. Leigh Cresswell said that a definitive list of the outstanding conditions was required, and that the parish council would work with residents and HDC to ensure that these were met before the site was signed off by Building Control.

Asked by a resident on the level of pollution of the River Arun, Fraser Wheeler, who leads APC's climate action and nature recovery working group, said the latest record was that there were over 400 sewage spillages into the river last year, and that it was a reasonable assertion that the river is polluted.

He added that Greener Amberley is now a community champion for the Weald to Waves project, that he had given a talk at the Amberley Open Gardens day and

that Greener Amberley had arranged for talk by Dr Tony Whitbread on nature and its relationship with climate. Some undergrowth had been removed from the new hedgerow in the cricket field and the Greener Amberley survey had just been launched. Hitesh Patel would shortly be running a workshop on alternative energy.

Tim Simpson, who heads the Neighbourhood Plan delivery, reported that the parish council had employed a gardener who was tidying up the overgrown vegetation in the car park. Some work had also been completed around the pedestrian entrance and the litter bin had been moved to a better position. A local contractor had been located who was confident the

*continued overleaf*



**Puddle poser: a solution could be in sight for the car park flooding**

*continued from previous page*

the flooding issue in the central strip of the car park could be addressed at a reasonable cost.

It emerged from the accounts that the electricity bill for the car park during May and June was £40.06 and that the 4G data subscription for the CCTV for the same period was £60.

Asked whether there was going to be any

follow-up to a resident's car parking survey, Mr Simpson said that the biggest concern from the responses appeared to be the parking at the junction/corner by The Black Horse. There had already been a meeting with WSCC's Highways department and Councillor Paul Marshall regarding this particular issue and the advice was that the only options available were either some discreet signs or for those residents affected by any inconsiderate parking to look at installing Access Protection Lines in front of their properties.

Elisabeth Tooms said that the village bus was now parked in the car park, an arrangement that was working well. There were also two new drivers and efforts were continuing to encourage greater use of the bus.

Updating councillors on Community Infrastructure Levy (CIL) projects, the clerk said that a new tractor was on order and would be donated to the cricket club. As well as being used to cut the recreation ground and football field, the tractor would also be used to cut local green spaces, with two volunteers being added to the list of approved operators. Two new defibrillators had been delivered and would be installed at the cricket pavilion and in Newland Gardens. The village map for the car park has been designed and the signwriter had started work on it.

A resident had once again raised concerns about HGVs attempting to get under the railway bridge at Houghton Bridge, suggesting that the warning signage was inadequate and was not working. The issue had also been referred to Andrew Griffith, the local MP, and Paul Marshall, leader of WSCC. The county council had previously confirmed that all the legally required signage was in place, and following a discussion councillors agreed that any HGV attempting this should be reported to the police's Operation Crackdown.

It was noted that some satnavs used by HGV drivers did not show the low bridge and that this particular issue was something for the local MP to take forward as the parish council had no control over this.

On the subject of the provision of a new community centre (Editor's note: the suggested site is adjacent to the car park, off School Road), Leigh Cresswell said a meeting had taken place with HDC to discuss the possibility of a joint approach to the South Downs National Park Authority which might result in a better chance of any plans being approved. The parish council was hopeful this approach had been agreed in principle.

**Date of the next meeting:** Thursday, September 19 at 7.30pm in St Michael's Church Hall.

## Parham Parish Council

**Highlights of the meeting held on Tuesday, July 9 at The Old School, Rackham**

Present: Heather Cartwright (chairman), Will Rydon, Paul Slimming, Nigel Dean, Philipa Trumper and Catherine Dugdale. Also in attendance: West Sussex county councillor Paul Marshall, Horsham District councillor Paul Clarke and Vicky Spiers (parish clerk).

The leader of West Sussex County Council, Paul Marshall, acknowledged the frustration that residents had regarding potholes. He was having monthly meetings with the Highways department to implement specific measures to help reduce the current backlog of repairs. These included an additional £1.5million funding and from five to seven additional gangs. He said he felt there was now a robust plan in place as they were repairing more potholes than were being reported.

He agreed to follow up on the patching of potholes for Rackham Road as a number of residents had raised complaints that these had not been repaired.

Horsham District councillor Paul Clarke told the meeting that HDC was providing grants of up to £5,000 for small rural businesses on the basis there would be match funding of 25 per cent and a suitable business plan. He also reported that food waste collections were expected to start next year, and that food caddies would soon be available for order from the district council.

Among the planning applications, the erection of a farm worker's dwelling and farm office on land at Rackham Farm, Rackham Street, had been approved by Horsham District Council despite an objection by the parish council. And a campsite at Sparright Farm, to be opened between May 24 and September 30 for a total of 60 non-consecutive days was deemed to be permitted development.

It was noted that two applications relating to Link Farm for a change of use of land for the stationing of three caravans for use by seasonal agricultural workers, and a change of use of land from storage of vehicles to the storage of bricks were now 14 months old with no decision from Horsham District Council.

**Date of the next meeting:** Tuesday, September 17 at 7.30pm in The Old School, Rackham



### How they bring the (good?) news from Amb to Big (and Cold and Rack, and Great and Wig)

*I spring to the wheel, and James, and he*

*I motor, Lee motors, we motor all three;*

*On bringing the news to the burghers we're bent –*

*Though clearly in this case it's not coming from Ghent.*

**After R. Browning**

Some readers don't realise – although some perhaps do – that Amberley Village Stores runs a newspaper delivery service. Many stop to ask where I am off to with bundles of newspapers of a morning. So here's the answer.

There are three of us who each go out two days a week – though not on our bikes – with about 30 papers for the Village Hall in Bury for self-collection, and about 50 more individually delivered to recipients in Houghton, West Burton, Bignor, Watersfield, Coldwaltham, Greatham and Wiggonholt. It is a pleasant run, and over time we make contact with many of our customers and may even enjoy a chat . . .

This has been in place for many years and benefits the shop, not only in terms of newspapers, but also goods and groceries which we also deliver. As you many will recall during the pandemic lockdowns we were delivering much more – six days a week.

Regrettably, numbers of those receiving our newspaper deliveries are reducing through natural wastage and an increasing trend to switch to digital news, but we keep going.

And, unfortunately, like all the village services – bus, pub, lunch and so on, we rely on willing helpers with available time – two to three hours twice a week, or more if one of us is on holiday or indisposed. Help is given with petrol and for our time.

So if you think you could manage a jolly run round the villages, have a car and some spare time I am sure the shop would be delighted to hear from you.

**Philip Bentley**

### The Oldest Paperboy in Town

● *Pictured: Lee Stace, James Coates and Philip Bentley*

### SOCIETY OF AMBERLEY GARDEN ENTHUSIASTS

## A garden with a positive sparkle

The walled garden at Nyetimber Manor, set in the heart of the sparkling wine vineyard, delighted members of SAGE, who spent an enjoyable morning at the end of July exploring a truly remarkable project.

It has a few of the original trees that were planted some 100 years ago but the present garden was only professionally designed and planted up in 2020. However, it is already looking stunning. There are shaped herbaceous flowerbeds, glorious rose beds, expanses of lawn, a large rockery, a wildflower area, 'cut flowers for the house' beds as well as several lakes with waterside plantings. The hilly terrain makes for an interesting design, many well-formed steps and glorious views. There is even a large, planted up roof garden to admire from atop.

One of the aspects of this wonderful garden that particularly impressed members was its feeling of naturalness.



Although it is obviously a beautiful old Manor House, with barns and a garden of considerable wealth, there is no ostentation about it. It has a lovely, gentle ambience, with soft-coloured plantings, many of which one can find in one's own garden, but also displaying some more unusual plants for the garden connoisseur.

This was a truly memorable visit and our thanks must go SAGE chair Sarah Ffoulkes-Roberts, for suggesting and arranging it.

**Sue Adams**

● On Wednesday, September 4, there is a bespoke visit for members to the Sussex Prairie Garden at Henfield



### AMBERLEY REVIVAL

## Classic motoring at its best

In contrast to last year when it poured with rain, conditions were perfect for the fifth Amberley Revival, which took place on August 10.

A total of 60 cars participated, ranging from Minis to Mercedes, starting this year from Amberley Museum, where breakfast was served. The 90-mile route took in some lovely Sussex lanes and went as far as Hampshire before a coffee break at the Jolly Drover in Liss, where there was also a classic Bentley showroom to admire.

The route back took in Chithurst, South Harting, West Dean and Slindon before arriving at The Sportsman for

a glass of sponsor Nyetimber's award-winning sparkling English wine, followed by lunch.

One participant wrote afterwards that he thought it was the best Amberley Revival to date. The proceeds – £2,117 – were divided equally between St Michael's Church and The Sportsman. Previous recipients have included Amberley Primary School, Amberley Cricket Club and Amberley Millenium Green.

- The Amberley Revival was first held in 2020 during the brief period between pandemic lockdowns in the absence of the Goodwood Revival which had been cancelled that year. Organised by Roger Agate, it has since attracted a loyal following and has become a popular event for local motoring enthusiasts as well as those from further afield.





## National Park launches new film trail along the South Downs Way

A new film trail telling the intimate stories of local heroes and their connection to the South Downs National Park was established earlier this summer.

Ten "viewing posts" have been installed along the 100-mile South Downs Way from Winchester to Eastbourne, each linked to a thought-provoking film that celebrates a person who makes a difference in the South Downs. It comes as National Parks in the UK celebrate their 75th anniversary this year.

The trail, called 'Your National Park', includes the stories of a forester, a ranger, a teacher, an artist, a butterfly conservationist, and many more. The trail takes in popular beauty spots in the National Park, such as Old Winchester Hill, Queen Elizabeth Country Park,

Truleigh Hill and Seven Sisters, as well as Amberley.

To watch the different films, walkers simply scan the QR code on the post that then links to the film on their mobile phone or tablet.

"We hope the stories of all these local champions inspire people to discover more about the National Park's amazing landscape, biodiversity and history and hopefully do their bit to help protect it for future generations to enjoy," says Andy Gattiker, who leads access in the National Park.

To download the trail map and to learn more about the films visit [www.southdowns.gov.uk/your-national-park/](http://www.southdowns.gov.uk/your-national-park/)





## What future for Amberley Wildbrooks?

**Despite their designation as one of the most important sites for wildlife in the southeast of England, the Wildbrooks have been allowed to deteriorate to such an extent that their condition is giving rise to grave concern. What can be done?**

Tucked against the Downs and perched above Amberley Wildbrooks, the village of Amberley is renowned for its ancient quaint beauty. Did you know that the Wildbrooks it overlooks is one of the most important wildlife sites in the southeast, and that if it wasn't for the Amberley Society, much of the wildlife it supports would have disappeared?

In 1977, Southern Water requested public funding to pump drain the Wildbrooks, which would have destroyed much of its wildlife interest. The Amberley Society was set up by local residents to campaign against this threat, and there was a Public Inquiry in 1978. The Amberley Society, working alongside a team of nature conservation organisations, provided details of the special plants, invertebrates and birds that lived on the Wildbrooks, and funding for the pump drainage scheme was refused. This was the first conservation victory from a Public Inquiry into land drainage in Britain, and it was a landmark decision, effectively bringing to a halt, for a while at least, other controversial and damaging wetland drainage plans throughout the UK.

Today the Wildbrooks, with parts of it owned and managed by the RSPB and the Sussex Wildlife Trust (it was their very first nature reserve), has all the relevant legal designations possible; it is a Site of Special Scientific Interest (SSSI), a Special Protection Area (SPA) for wintering birds, a Ramsar Site for wintering birds, rare invertebrates and plants, and a Special Area of Conservation (SAC) for a rare and threatened snail. For many years, the Wildbrooks has been the only site in the whole of southeast England with all these designations; clearly one of the most important sites for wildlife in the region. (The only other site in the region with all these designations is now Chichester Harbour, which was granted marine SAC status a few years ago.)

You might think that designating the Wildbrooks as one of the most important sites for wildlife in south-east England would have brought effective protec-

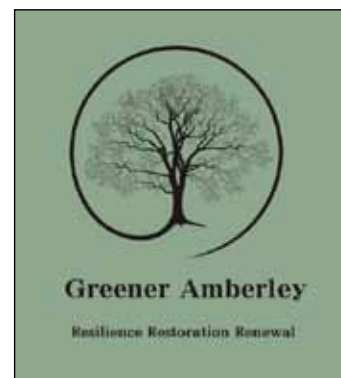
tion but, sadly, this is not the case. To begin with, a significant area of the Wildbrooks has no designation at all, including some of the most important habitat for breeding and wintering birds. Second, Natural England's website shows that the most recent Condition Assessment of the 14 'Live Units' is now more than 12 years old. It also reveals the shocking statistic that only 1.95 per cent of the units are in what Natural England considers to be a 'favourable condition'. (These 'Live Units' apparently refer to historic areas of ownership; most of which have subsequently changed owners and boundaries.)

The website also presents an undated Wildbrooks Condition Summary of 13 SSSI 'Active Features'. This shows that just 15.38 per cent of the Features are in "Favourable" condition, 23.08 per cent are considered to be "Unfavourable Recovering" and 7.69 per cent are "Unfavourable No Change". The condition of a further 53 per cent is not even recorded. (These 'Active Features' are a mixture of both species and habitats which Natural England has identified as being particularly important.) We believe this Active Features assessment of Amberley Wildbrooks is inadequate, and that it was adopted by Natural England because Government cuts meant that they could no longer afford to do their job properly.

A host of problems are threatening to destroy the Wildbrooks today, even more effectively than the pump drainage scheme did in the past. These include:

- Increased flooding in winter (by water that has been polluted with sewage and agricultural run-off);
- Increased silting in ditches (which affects the rare snail);
- Lack of effective water control, including leaking and poorly maintained sluices, possible over-abstraction, and a very old and out-of-date Water Level Management Plan that has not been agreed. This has resulted in summer drying which makes the ground too hard for breeding waders to find food;

*continued on page 28*



**Foul flooding: much of the water has been polluted and there has been a lack of effective water control**



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*continued from page 26*

- Lack of habitat management in some areas, which has resulted in the decline of some species and has enabled some invasive species to become established;
- Lack of infrastructure maintenance, (such as tracks and gateways), which has created barriers to habitat management;
- Excessive deer numbers, which increases trampling pressure on ground-nesting birds.
- Reports of poaching and illegal shooting of wildlife.

These problems exist today, and climate change will make matters worse. To be fair to those who own and manage the Wildbrooks, most of the reasons for the unfavourable condition assessment, which include river bund failure and the climate causing changes in bird distribution, are beyond their control. It should also be mentioned that most of the Wildbrooks that are not in 'favourable condition' are considered by Natural England to be "recovering"; this means that landowners simply have plans to do something; it doesn't necessarily mean that their land is actually recovering. Effective monitoring on the ground would be needed to establish this.

In an attempt to identify future climate change impacts, and consider what if anything could be done about them, Natural England produced a document "Amberley Wild Brooks SSSI climate change vulnerability assessment and adaptation planning report (NECR504)" on October 12, 2023. Amberley Wildbrooks was apparently selected as an important theoretical trial site for such a study, and is presumably the first of many such assessments.

The 63-page report sets out the future that climate change will bring and then outlines some difficult choices that will have to be faced.

It uses two likely climate change scenarios informed by MET office data for Amberley Wildbrooks, which suggests that, depending on the amount of global warming experienced by 2100, the Wildbrooks could end up resembling either the Pays de la Loire, or the Poitou de Charentes regions in France. What then, if anything, can be done to maintain Amberley Wildbrook's wildlife importance into the future?

A "Resist, Accept, Direct" (RAD) management framework for Amberley Wildbrooks is presented in the report (p.43), where R = Resist change, A = Accept transformation when it is not feasible to resist change or when changes are deemed acceptable, and D = Direct changes to a future ecosystem configuration for "desirable outcomes". As the report is supposed to be a consultation document, no conclusion is provided.

We consider that the best approach would be to try and main-

tain current conservation interest (the "R" option) and to focus on maintaining current and creating future quality habitats. This is the "D" option. There will always be a need to maintain wetlands for wildlife and with careful management Amberley Wildbrooks could support new rare species which currently occur some 500 miles to the south. Several rare breeding birds have already taken up residence in the valley in response to climate change. The best way to protect currently rare local species, that cannot move very far by their own means, would be to acquire and create adequate habitats to translocate them to, both locally and further north. There was a time, more than forty years ago, when the Government acquired, owned and managed National Nature Reserves very effectively, and an obvious solution would be if they did so again.



**Excessive deer numbers: increases trampling pressure on ground-nesting birds**

To follow the "A" option is to simply give up and let the worst happen; this would require the least effort and the least expenditure on behalf of the Governments' Agencies, namely Natural England and the Environment Agency. However, we consider that the unfavourable condition of 98per cent of the Wildbrooks has resulted from too much "A"- type management in the past. Many of the issues

which the report identifies have less to do with future climate change and more to do with the past and current failures of Natural England and the Environment Agency to address major wildlife threats and monitor whether agreed objectives have been met. Worryingly, there does not appear to be any current Water Level Management Plan for the Wildbrooks, or any whole-site Habitats and Species Management Plan, for landowner/managers to sign up to. Unless these are agreed, implemented and monitored by the Environment Agency and Natural England, then Amberley Wildbrooks will continue on its downward "A-type" spiral of habitat degradation and loss of wildlife interest.

The real problem, which is not addressed at all, is what funding and effort is required from the Government and its agencies, Natural England and the Environment Agency, to address current, yet alone future, problems. Perhaps now we have a new Government there may be more hope. However, wildlife conservation was not featured in either its manifesto or the King's speech and the often stated lack of funds does not bode well. The great fear is that this new Government will continue to Accept, do little and avoid paying for future wildlife conservation.

Overall, the report does set out a basis for future discussion, albeit a rather poor one, and we note that the Amberley Society was not identified as a stakeholder for consultation. However, the question should surely be, what needs to be done now to sort out the current sorry mess? We won't have any wetlands in forty years' time, unless we start to protect them now. At least we already have the Amberley Society and the Parish Council's Greening Strategy; they just need our full support to campaign for a future for the Wildbrooks.

**Jim Glover & Chris Skinner**

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**Confessions of a taxi driver:** I am sure everyone who has used the services of Amberley Cars will be saddened to hear that Camilla Nash is hanging up her driving gloves after ten years of driving residents here, there and everywhere.

One of her earliest memories of being a taxi driver in Amberley was a gentleman asking to be driven to London as soon as possible. "It had been snowing heavily and was still snowing," she recalls, "but I had a four-wheel drive



Subaru back then, so I agreed. I was smart enough to ask him which way he wanted to go, and he said via Petworth and the A3.

"We set off - I a little nervous as he was a first-time passenger. When we turned left out of Fittleworth there

was a tree down across half the road with a sweet couple directing the traffic so we could all get through. I then turned towards Petworth and we realised we couldn't get through so turned right at the Welldiggers and carried on.

"As we approached Petworth from the other side there was mayhem with cars strewn all over the road on the hill. My passenger decided maybe this was all a bad idea and that we should return to Amberley. I turned around and headed back the way we came.

"We negotiated a way round a school bus that had got stuck, turned left at the Welldiggers but then found the police had arrived where the tree had fallen and closed the road towards Fittleworth...

"Eventually, we got back to Amberley via a most convoluted route and I dropped him back at his house two full hours after we'd left. He went to pay me for the trip to London and I pointed out I hadn't got him there but just back to his house in Amberley. 'Oh Camilla that's all right - it's the most fun I've had in a car for years!' He paid me full fare and he and his wife remained a loyal customers from that day!"

**On your guard:** rumour has it that to help save the economy during this economic crisis, the Government will next week announce that the Home Office and Immigration Department will start deporting pensioners instead of asylum seekers, to lower benefits and NHS costs.

Older people are easier to catch and will not remember how to get back home. Be sure to advise your relatives so they will know what has happened to you.

On a more serious note: for those of us of advancing years, a life at sea could well be a much cheaper option than a care home. Taking cruises instead is altogether a more attractive proposition: you see the world, enjoy all the benefits of on-board life, socialise, eat well and there is always medical help on hand. What's not to like.

**Word perfect:** If you haven't released your inner eight-year-old for a while, why not try What3Words - the world-wide mapping system that allocates a random set of three words to each 3m by 3m square on earth, so your location can be pinpointed with unnerving accuracy. It provides some unusual word combos - occasionally thought-provoking, sometimes rude, often hilarious. For example...

**gossip.plot.pioneered** invites you to the Amberley car park - certainly a secluded place, if you want to indulge in some dastardly scheming.

**snails.punctured.taps** takes you to The Sportsman - so that was the reason for the urgent plumbing work!

**wreck.sometime.wooden** yes, that's why we are fundraising to renovate the Church Hall.

**unguarded.swatted.lobbed** will take you straight to the Editor's front door where you may find him in a careless moment attacking flies and then throwing you out.

Other favourites ...

**shut.that.door** - autumn strikes early in Leigh-on-Sea, Essex.

**leave.that.hobnob** - go to the Upper Nile, if you need to strengthen your willpower.

**credit.card.refused** - too much shopping in Utah?

**lazy.prime.minister** - he's gone sailing in the South Pacific again.

**unpleasant.bottom.gusts** - just as well that's also in the middle of the ocean!

**A wee witticism:** Overheard in Amberley Village Stores from someone who had just returned from the Edinburgh Fringe. The joke deemed to be the funniest this year: "I was going to sail around the globe in the world's smallest ship but I bottled it."

## Amberley Museum: heritage and nature, hand in hand

*Wildbrooks Magazine* readers will undoubtedly be familiar with Amberley Museum, the former chalk pits at Houghton Bridge, which now showcases industrial heritage from across south-east England. However, the chalk of the South Downs has dominated our valley ever since it was forced into hills by plate tectonics 10-20 million years ago. People living in the Neolithic period (5,500-3,200 years ago) mined it for flint – a precious resource for toolmaking – at nearby Blackpatch Hill. Local farmers have quarried chalk since at least the 1200s, but probably since the Roman era, for use as agricultural fertiliser and to make mortar for building. This industry grew with the installation of the Wey & Arun Canal in 1816 and the railway in 1863.

The quarrying operation run by Pepper and Son between the 1870s and 1960s transformed the site you see today into a white moonscape, regularly blasted by explosions to extract tons of chalk at a time. After the quarry closed in the late 1960s, nature immediately reclaimed the area. Today, the museum site is bursting with natural life across a range of habitats and is a Local Wildlife Site.

In recent years, the museum has been working on several fronts to decrease our environmental impact and enhance the site's now-rich biodiversity, all while continuing our mission to preserve and interpret its related human heritage.

Since 2021, our Environmental Committee has acted to reduce single-use plastic usage and waste in our café and shop. We repurpose materials as often as possible, repairing instead of buying new as a rule, and provide an opportunity for second-hand donated items to be given new life through our Friends of Amberley Museum shop, which raises money to fund small projects on site.

On carbon emissions reduction, a bank of solar panels on



the Connected Earth exhibition building – installed by Brighton Energy Co-operative – generates over 30,000 kWh of electricity per year. We have an electric vehicle charging point in our car park and encourage visitors and volunteers to travel by train – even easier now that

Southern Rail is operating a twice-hourly service. We also use an electric cargo tricycle to move items around site, reducing localised air pollution.

As the museum's Learning and Engagement Manager, I am particularly passionate about interpreting the museum's special natural heritage, rooted in the chalk geology of the South Downs National Park. Visitors can walk our two peaceful nature trails, one with a splendid hill-top view of the Arun Valley and village of Amberley, and read panels about the local biodiversity. People visiting during wild orchid season will find the

richest areas of turf roped off to prevent trampling, accompanied by friendly explanation signage. We administrate a public project on the citizen science website, iNaturalist, where the public can explore wildlife sightings made by staff and volunteers. This data helps us keep our nature board up to date and feeds into databases used by scientists to understand how species populations are changing in the face of climate change.

Teaming up with local groups of enthusiasts and specialists

is also important in helping us understand the species and ecosystems that call our site home. We have recently welcomed surveyors and work parties from British Bryological Society and Sussex Moth Group, and are currently running a joint bat-monitoring project with Sussex Wildlife Trust (Storrington & Arun Valley Regional Group). We're also proud to be a location for local charity, The Grow Project, to run nature connection courses for people experiencing mental health challenges.

The museum has recently been in contact with Greener Amberley, and looks forward to collaborating to enhance environmental sustainability and climate change adaptation in our local community in the coming months and years.

We are always looking for more volunteers who have environmental and sustainability skills to contribute, or are keen to lend a hand progressing these initiatives. Please get in touch with me at [learning@amberleymuseum.co.uk](mailto:learning@amberleymuseum.co.uk) to find out more – or simply enjoy the museum's green side on your next visit!

**Louisa Jones**

**Learning & Engagement Manager**





## Love at first sight – but why this spider is fraught with danger

I never thought I'd say this, but I've fallen in love with a spider. And coming from a lifelong arachnophobe that's quite a claim. Whereas every other spider species sends me screaming in utter terror, the wasp spider has melted my heart. They are gorgeous. I met one on the South Downs last weekend and, hypnotised by her beauty, I spent hours with her; lying in the grass, staring lovingly into her eight eyes.

Wasp spiders' rotund abdomens are delicately patterned with exotic black, yellow and white stripes. Every wasp spider looks subtly different – as if each has been individually hand-painted. Their eight legs wear stripy black and white stockings – the sort favoured by the Wicked Witch of the East. This stripy, waspish appearance has given the spider its name and is used as a defence mechanism to ward off predators who equate this colouration with being stung.

They're a relatively new resident in England. The first British wasp spider was found near Rye in 1922. Since then they have slowly spread across Sussex and you can find them in any areas of grassland. Here, inside their long grass lair, they weave their silky circular webs which – like all spider webs – are a masterpiece of arachnoid architecture. As if proud of her accomplishment the wasp spider autographs her web with a unique silken squiggle. The actual purpose of this thick zig-zag flourish (the 'stabilimentum') is a mystery; although some believe it reflects UV light, luring in pollinating insects who mistake the web for a flower.

Male wasp spiders don't have it easy. Physically they lack any snazzy patterning and at 5mm are a third of the size of their hulking female counterparts. And when it comes to spider sex, she dominates the male, too. During mating she turns her lover into lunch. So, as the female lies enticingly in her web, the male approaches her with understandable trepidation. It's all about timing. After she slips out of her old exoskeleton and into something more comfortable, her fresh body is temporarily soft – and so are her jaws. This is her Achilles heel, an opportunity for the male to jump in, do his business and get out before being eaten. This sort of pressure would affect any fellas' performance, but the male wasp spider has a trick up his eight sleeves: he can detach his sexual organs, leave them inside the female and scarper.

I always assumed that jettisoning his genitalia allowed the spider to survive, but almost every mating session ends in death for the male. Scientists have found that after this self-imposed castration, the spider's sexual organs keep on fertilising the female and block other males' attempts at mating. The spider sacrifices his own life to save his member and ensure he becomes a father. Wow, what a way to go. **Michael Blencowe**  
**Sussex Wildlife Trust**



The wasp spider: turning lovers into lunch

## A service station for sandpipers

For many of our birds, the summer is well and truly over and autumn has arrived. The breeding season has ended and it's time to get on the move again.

In the not-too-distant past, it was believed that swallows hibernated over the winter in the mud at the bottom of ponds and that our springtime cuckoos turned into autumn sparrowhawks. Since then, research on bird migration has developed and we now have a better understanding of why some species of bird appear (and then disappear) at different times of year.

Some of our summer visitors – the cuckoos and nightingales – are long gone and will be passing through southern Europe, or negotiating the Sahara, as I write. Others will be dropping by and using our Sussex nature reserves as a service station – somewhere to rest, regroup and refuel.

Top of the list of facilities for our visiting wading birds is the mud (and, of course, the worms and invertebrates inside the mud). The flood meadows and pools at Pulborough Brooks and Amberley Wildbrooks provide the perfect blend of water, soggy mud and grassy cover.



Picture: Gareth Hughes

Some of our most frequent visitors at this time of year are sandpipers – small wading birds with narrow sensitive bills designed to pick small invertebrates out of the mud. There are several different species of sandpiper and small differences in the lengths of their legs and their bills enable them to feed in the same habitat without direct competition for food.

Many of the sandpipers reveal their identity by bobbing their bottoms up and down – known as 'teetering'. This odd little habit helps reveal that it is a sandpiper – you then have to work out which type it is. The common sandpiper with its mud-brown back and white armpits, and the green sandpiper with its slate-grey back and bright white underparts are the most likely here but you could also find wood, pectoral or curlew sandpipers, too.

They are joined by greenshank, ringed and little-ringed plover,

*continued on page 34*

## People from the past...



Above: Amberley Youth Club Below: Police Specials

Above: Folk Club at the Black Horse Below: Amberley' Brass Band



Due to popular demand...

Amberley's 2025 Roving Supper will be held on

**Saturday 21st June**

**Please Save the Date**

Following the great success of the Amberley Roving Supper in Oct 2023 we're planning another event. More details to follow in the February edition of the Wildbrooks Magazine.

*The Hallraisers*



continued from page 32

dunlin, black-tailed godwit and snipe. If only I could persuade them to form a line-up, arranging themselves into ascending size order, I'd have a better chance of working out who is who!

But your search for migrating birds shouldn't be confined to the wetland pools; scan the fence-lines and hedgerows too. Pick of the bunch of the smaller birds are the spotted flycatcher and redstart (also known as a 'firetail') who make food use of the fence posts around the nature trail to perch on between aerial sallies to catch any passing insects. For them, too, it is time to fatten up before commencing their long southward journeys.

**Anna Allum**  
Visitor Experience Officer, RSPB Wiggoholt

## RECIPE

### Chocolate and pecan brownies

This is a recipe provided by Macmillan Cancer Support for those who may consider baking something for the World's Biggest Coffee Morning which takes place on Friday, September 27.

In Amberley, the event is being held in St Michael's Church Hall, between 10am and 12 noon. (Hopefully, someone will have made some of these delicious brownies – Ed)

#### You need

150g dark chocolate

150g unsalted butter

100g pecans, crushed

3 eggs

225g light muscovado sugar

Seeds from 1 vanilla pod (or 1tsp of vanilla extract)

100g plain flour, sifted

#### Method

Preheat the oven to 180C/fan 160C gas mark 4.

Grease and line a 23x33cm baking tray

Place the chocolate and butter in a heatproof bowl and set over a pan of simmering water. Stir gently until the chocolate has melted. Remove from the heat and add the pecans.

In another mixing bowl whisk the eggs, sugar and vanilla seeds or extract until smooth, then fold in the flour. Fold in the melted chocolate, taking care not to over-mix, and pour into the prepared tin.

Bake in the oven for 20-25 minutes. Leave to cool slightly before cutting in squares and serving. Bon appétit.



**Gardens open during October under the NGS (National Gardens Scheme), all within about 30-45 minutes driving distance. For further details refer to the NGS Yellow Book or visit [www.ngs.org.uk/find-a-garden](http://www.ngs.org.uk/find-a-garden).**

**September 3, 7, 21** Peelers Retreat, 70 Ford Road, Arundel, BN18 9EX  
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**September 3** Bignor Park, Bignor, RH20 1HG  
(2pm-5pm)

**September 5, 12, 19, 26** The Old Vicarage, The Street, Washington, RH20 4AS  
(10am-5pm\*)

**September 6** Judy's Cottage Garden, 33 The Plantation, Worthing, BN13 2AE  
(10.30am-3.30pm)

**September 8** Morlands Farm, Wheatsheaf Road, Henfield, BN5 9AT  
(1pm-5pm)

**September 11, 18** Ashling Park Estate, West Ashling, PO18 9DJ  
(10am-11.30am)

**September 15** Rymans, Appledram Lane South, Apuldrum, PO20 7EG  
(2pm-5pm)

**September 21, 22** Sandhill Farm House, Nyewood Road, Rogate, GU31 5HU  
(2pm-5pm)

**\* Pre booking essential**

## Times Past

### From the Magazine of March 1984

The Southdown Bus Company is prepared to offer us a special shopping bus service one morning each week, from Amberley to Chichester or possibly to Worthing, and return, if enough people are interested and will use it every week. The Bus Company will require about £25 for the round-trip service, so the cost per person would depend on the number of passengers. If you are interested and would like to use such a service regularly, please sign the list in the Village Shop. If enough people show interest, we can then discuss the matter in more detail with the Bus Company.

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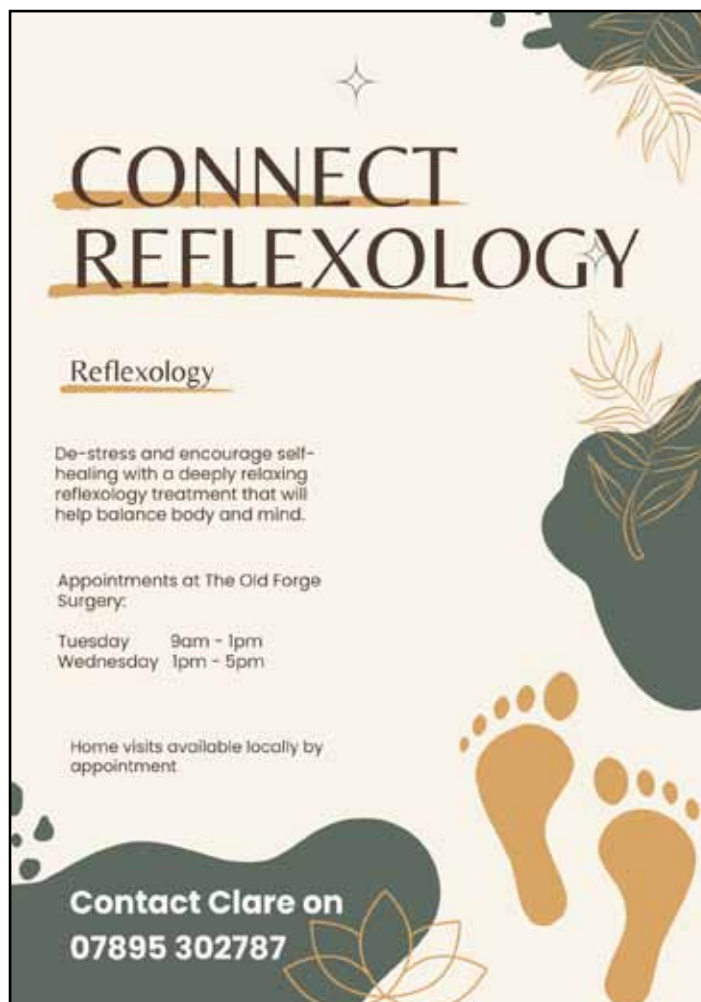
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## Eco Worrier: keen to be green! How do I clean green?

Many people nowadays worry about the toxicity of cleaning products in the home. There are some great alternatives that can be used, and the good news is that they are inexpensive, nontoxic and biodegradable.



### Vinegar and bicarbonate of soda

Distilled white vinegar\* is a natural disinfectant, which also deodorises and cuts through grease. When used undiluted it kills bacteria and viruses. It's great for cleaning bathrooms and kitchens, but just not recommended for use on marble or granite surfaces or on wooden floors as it is acidic. The vinegar smell disappears very quickly.

Bicarbonate of soda is good for scrubbing and deodorising.

### Window, mirror and shower screen cleaner

Add equal parts of distilled water (or softened water) and vinegar to a spray bottle and shake well. Spray onto glass and use a damp cloth or squeegee for a streak-free finish. No need to rinse. If you don't have pets\*\*, you can add a few drops of lemon, lavender or tea tree oil to the bottle for a scented spray.

### Toilet cleaner

Spray distilled vinegar (with eucalyptus oil if you don't have pets) on to the seat, lid and bowl of the toilet and leave for a few minutes. Add a handful of bicarbonate of soda to the bowl and scrub with the toilet brush. Wipe the seat etc with a damp cloth.

### Drains

Sprinkle a little bicarbonate down the plughole and leave for 20 minutes. Run very hot water down the drain to clear.

### Oven Cleaner

Sprinkle a layer of bicarbonate of soda over the bottom of the oven when cold. Lightly spray with water and leave for an hour. Use a plant based scouring pad (loofah or coconut) to wipe away and lift off burnt on food. This method can also be used for grill trays, pans and dishes.

### Dustbin

Sprinkle bicarbonate on the base and insides of your bin and leave for 20 minutes. Wipe with paper towels (bamboo are best) and spray with vinegar.

You can buy distilled white vinegar in glass bottles at the supermarket, or in larger containers online. Bicarbonate of soda is also available at supermarkets, health food shops or online. Both can be bought from the Amberley Village Stores or Amberley Eco Hub, where, if you wish, you can buy a small amount to sample before you buy in quantity.

\* Be sure to use clear, 'white' vinegar and not brown malt vinegar, which can stain.

\*\* Essential oils can be harmful to pets.



## Property Watch

### Homes for sale and rent locally

List compiled from Rightmove

**New Barn Road** 6-bedroom detached house with swimming pool  
(Jackson-Stops, Chichester) **£2,750,000**

**Rackham** 5-bedroom Victorian farmhouse  
(Jackson-Stops, Chichester) **£2,500,000**

**High Street** 4-bedroom detached house  
(GL&Co, Storrington) **£1,850,000**

**Church Street** 4-bedroom detached house  
(Strutt & Parker, Chichester) **£1,850,000**

**Church Street** Grade II listed 2-bedroom cottage  
(GL&Co, Storrington) **OIEO £850,000**

**Church Street** 2-bedroom cottage  
(Jackson-Stops, Chichester) **£850,000**

**Church Street** 2-bedroom terraced house  
(Sims Williams, Arundel) **£700,000**

**Castlevue, Church Street**  
2-bedroom end of terrace house  
(Keller Williams, Bromley) **£550,000**

### Houghton Bridge

**Turnpike Road** 4-bedroom detached house  
(Sims Williams, Arundel) **£700,000**

### Houghton

**Off B2139** 4-bedroom detached house  
(GL&Co, Storrington/Jackson-Stops, Chichester) **£1,300,000**

**B2139** 3-bedroom semi detached barn conversion  
(Henry Adams, Storrington) **£700,000**



## EDITORIAL

## Success breeds success

This summer has been a triumph of fundraising which underlines just what a remarkable community this is.

Amberley Gardens Open in June raised an astonishing £15,000 in a single afternoon for Action Medical Research, a Horsham-based charity supported by the village. The Hallraisers' have staged a number of successful events in recent months including the immensely enjoyable Mid-summer Celebration and the Bastille Day lunch, both of which contributed to the £19,000 raised towards the upgrading of St Michael's Church Hall's kitchen. And the fifth Amberley Revival, a day out for petrolheads, again raised over £2,000 for church and village causes.

All of which reflects not only on the remarkable organisational abilities of so many willing volunteers, but also on the loyal and generous support of residents for such events. We are all so fortunate to live in a truly special community.

The next big event is the annual Macmillan Coffee Morning on September 27, which has raised around £6,000 during the past three years. No mean feat for an event that lasts for around two hours. Again, it is all down to the generosity of those that give raffle prizes – virtually all the local businesses as well as many individuals – and those who bake cakes, make biscuits, sell raffle tickets, and help on the day, from serving tea and coffee to washing-up. Not to mention everyone who comes to support the event. Of course, it is something many of us can relate to in one way or another but it is community spirit at its very best.

And long may it continue.

## Not the whole truth

Call me cynical, but with West Sussex County Council elections coming up next year, I can't help feeling that the sudden flurry of activity to fill the many potholes in virtually every road in the county is not unrelated.

The Government allocated funds some while ago to local authorities for precisely that purpose, but it has been a long time before any visible sign of it being spent in the way it was intended.

The disappointing thing is that the teams involved appear to fill only those potholes marked with white lines, often ignoring an even larger, adjacent crater. It makes no sense.

How come roads, for example, in France – even the smallest of lanes – are completely pothole-free? Is this all part of a long-term plan here to discourage motorists from using their cars? Or is it simply a lack of money and total incompetence? Who knows.

**Mike Toynbee**

## Sea fever

*This poem expresses a profound desire for the open sea and a life of adventure. The speaker yearns for the physical sensations of sailing, the freedom of the open ocean, and the camaraderie of fellow sailors. The poem's simple yet evocative language conveys a sense of longing and escapism.*

I must go down to the seas again, to the lonely sea  
and the sky,

And all I ask is a tall ship and a star to steer her by,

And the wheel's kick and the wind's song and the  
white sail's shaking,

And a grey mist on the sea's face, and a grey dawn  
breaking.

I must go down to the seas again, for the call of the  
running tide

Is a wild call and a clear call that may not be denied;

And all I ask is a windy day with the white clouds flying,

And the flung spray and the blown spume, and the  
sea-gulls crying.

I must go down to the seas again, to the vagrant  
gypsy life,

To the gull's way and the whale's way, where the  
wind's like a whetted knife;

And all I ask is a merry yarn from a laughing fellow-  
rover,

And quiet sleep and a sweet dream when the long  
trick's over.

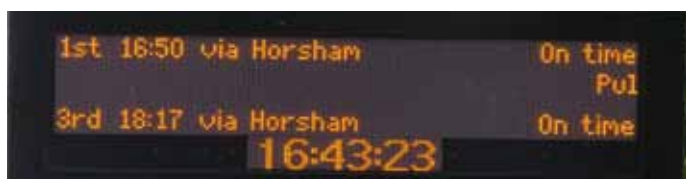
**John Masefield**

## Deadline for the October issue is Friday, September 13

Contributions should be sent to the Editor,  
Brooklands, East Street, Amberley, BN18 9NN

or e-mailed to [mike@brooklandsamberley.com](mailto:mike@brooklandsamberley.com)

## LOCAL INFORMATION



### New Southern Trains Timetable (from June 3, 2024)

#### Monday-Friday

**From Amberley to London (Victoria except here shown):** 05.55 and then at 18 and 48 minutes past the hour until 21.48 then 23.05 (change at Three Bridges).

*Typical journey time to London Victoria 1hr 27mins*

**From London Victoria to Amberley:** 05:54, 06.35, and then at 05 and 35 minutes past the hour until 22.35.

*Typical journey time from London Victoria 1hr 23mins*

**From Amberley to Arundel and beyond (all Bognor Regis except as shown):** 06.42 (PH), 07.13, 07.58 and then at 28 and 58 minutes past the hour until 22.28 then 22.51 (P&S), 23.28, 23.53 (C).

PH – Portsmouth Harbour; P&S – Portsmouth & Southsea; C – Chichester

#### Saturday

**From Amberley to London:** 06.29, 06.48 and then at 18 and 48 minutes past the hour until 21.48 then 23.04 (change at Gatwick Airport).

*Typical journey time to London Victoria 1hr 27mins*

**From London Victoria to Amberley:** 06.05, 06.35 and then at 05 and 35 minutes past the hour until 20.35 then 21.05, 21.35, 22.05, 22.35.

*Typical journey time from London Victoria 1hr 23mins*

**From Amberley to Arundel and beyond (all Bognor Regis except as shown):** 06.43 (PH), 07.28, 07.58 and then 28 and 58 minutes past the hour until 22.28 then 22.51 (P&S), 23.28, 23.53 (C).

PH – Portsmouth Harbour; P&S – Portsmouth & Southsea; C – Chichester

#### Sunday

**From Amberley to London Victoria:** 07.58, and then at 58 minutes past the hour until 20.58 and then 2207.

*Typical journey time to London Victoria 1hr 24mins*

**From London Victoria to Amberley:** 07.32, 08.32, 09.43 and then at 43 minutes past the hour until 21.43 then 22.35.

*Typical journey time from London Victoria 1hr 13mins*

**From Amberley to Arundel and beyond (all Bognor Regis and Portsmouth Harbour (divides at Barnham) except as shown):** 09.03(B), 09.58(PH) 10.58 and then 56 minutes past the hour until 22.56(B) and 23.56(B).

B – Bognor Regis; PH – Portsmouth Harbour.

Compiled by Malcolm Pheasey

## Local Farmers' Markets

### Storrington Community Market

Village Hall, West Street **Fridays (9.45am-11.15am)**

### Chichester

East and North Streets **First and third Fridays (9am-2pm)**

### Ford

Ford Airfield **First Saturday (7.30am-2pm)**

### Steyning

High Street Car Park **First Saturday (9am-1pm)**

### Arundel

Town Centre **Third Saturday (9am-1pm)**

### Pulborough Village Market

Village Hall **Fourth Saturday (9am-12.30pm)**

### Petworth

Leconfield Hall and Square **Fourth Saturday (9am-1pm)**



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## LOCAL INFORMATION

## Refuse & Recycling Calendar - September

Household refuse collections (**Amberley/Crossgates/Rackham, Mill Lane, High Titten, New Barn Road, Houghton Bridge, North Stoke, Rackham, Greatham and Wiggonholt**): mixed dry recyclable waste (blue top bins) and garden waste (brown top bins for registered users only) will be collected on **Tuesdays, September 3 and 17**; non-recyclable waste will be collected on **Tuesdays, September 10 and 24**.



For **Church Street and Hog Lane**: garden waste (brown top bins for registered users only) will be collected on **Mondays, September 2, 16 and 30**; collections of non-recyclable waste will be on **Wednesdays, September 4 and 18**; mixed dry recyclable waste (blue top bins) will be collected on **Wednesdays, September 11 and 25**.

## Amenity Tip Opening Times

**Billingshurst: Newbridge Road, RH14 9HZ**

9am-6pm (closed Thursday and Friday)

**Bognor: Shripney Road, PO22 9SX**

9am-6pm (closed Thursday and Friday)

**Chichester: Coach Road, Westhampnett PO18 0NX**

9am-6pm (open daily)

**Littlehampton: Mill Lane, Wick BN17 7PH**

9am-6pm (closed Tuesday and Wednesday). No trailers

Appointments are now required at all local recycling sites. Bookings can be made at any time online by visiting [www.westsussex.gov.uk/BookToRecycle](http://www.westsussex.gov.uk/BookToRecycle) or by calling the Customer Service Centre on (01243) 642106. Proof of residency (ie driving licence, valid bus pass or current utility bill) is required at all WSCC recycling centres.

## Village Bus Timetable

On Monday, Wednesday and Thursday every week (plus the first Tuesday each month), the Amberley and Slindon Village Bus can take you to various destinations thanks to our team of volunteer drivers. We routinely stop at a range of places in Amberley, but as this is a 'hail-and-ride' service the driver will pick up and set down at your door on request (especially useful when you are returning home with shopping), or anywhere else en route. The fare is a flat-rate £3 per return journey (£2 single fare) and Bus Pass Holders, and children under 16 travel free. Wheelchair users are welcome, but always ring ahead. To arrange a pick-up from your home, use of the bus for other community activity, or to discuss becoming a volunteer driver, please call Phil Greenwood on (01798) 831 803.

The full bus timetable can also be found on the Amberley Parish Council website: [www.amberley-pc.org.uk/](http://www.amberley-pc.org.uk/)

Amberley and Slindon Bus timetable 2024									
Monday AM		Monday PM		First Tuesday of the Month		Wednesday		Thursday	
Pulborough/Storrington		Bognor		Worthing		Chichester		Rustington	
Out		Out		Out		Out		Out	
Amberley Square	10.15	Rackham Street	12.35	Havenwood	9.15	Rackham Street	9.35	Rackham Street	9.35
Hurst Cottages	10.18	The Sportsman	12.38	(via Shellbridge Road)		The Sportsman	9.38	The Sportsman	9.38
The Sportsman	10.20	Hurst Cottages	12.39	Slindon Coronation Hall	9.20	Hurst Cottages	9.39	Hurst Cottages	9.39
Rackham Street	10.23	Amberley Square	12.41	Top Road/Church Hill	9.23	Amberley Square	9.41	Amberley Square	9.41
Storrington	10.35	Bridge Inn	12.43	Houghton	9.33	Bridge Inn	9.43	Bridge Inn	9.43
Pulborough (Sainsburys)	11.00	Houghton	12.45	Bridge Inn	9.35	Houghton	9.45	Houghton	9.45
		Slindon Coronation Hall	12.52	Amberley Square	9.37	Slindon Coronation Hall	9.52	Slindon Coronation Hall	9.52
		Top Road/Church Hill	12.54	Hurst Cottages	9.40	Top Road/Church Hill	9.54	Top Road/Church Hill	9.54
		Havenwood Park	13.01	The Sportsman	9.42	Havenwood Park	10.01	Fontwell Village	9.57
		Arundel Road, Fontwell Village	13.07	Rackham Street	9.45	Arundel Road, Fontwell Village	10.04	Havenwood Park	10.00
		Bognor Regis (Morrisons)	13.25	Worthing - South Street	10.15	Chichester Market	10.18	Queens Street Arundel	10.05
				Haskins Garden Centre	10.30	Chichester Cathedral	10.23	Littlehampton	10.20
								Rustington (Waitrose)	10.30
Return		Return		Return		Return		Return	
Pulborough	12.03	Bognor Regis (Morrisons)	15.30	Haskins Garden Centre	12.50	Chichester Cathedral	13.30	Rustington (Waitrose )	12.15
Pulborough Tesco	12.05	Arundel Road, Fontwell Village	15.41	Worthing (Sea front, M&S)	13.05	Arundel Road,Fontwell Village	13.45	Littlehampton	12.25
Storrington	12.25	Havenwood Park	15.46	Rackham Street	13.30	Havenwood Park	13.48	Queens Street Arundel	12.40
Rackham Street	12.35	Slindon Coronation Hall	15.52	The Sportsman	13.33	Slindon Coronation Hall	13.58	Havenwood Park	12.45
		Top Road/Church Hill	15.56	Hurst Cottages	13.35	Top Road/Church Hill	14.00	Fontwell Village	12.50
		Houghton	16.06	Amberley Square	13.37	Houghton	14.10	Slindon Coronation Hall	12.53
		Bridge Inn	16.08	Bridge Inn	13.40	Bridge Inn	14.12	Top Road/Church Hill	12.55
		Rackham Street	16.13	Houghton	13.42	Rackham Street	14.17	Houghton	13.05
		Sportsman	16.17	Slindon Coronation Hall	14.00	The Sportsman	14.20	Bridge Inn	13.07
		Hurst Cottages	16.18	Top Road/Church Hill	14.02	Hurst Cottages	14.21	Rackham Street	13.12
		Amberley Square	16.20	(via Shellbridge Road)		Amberley Square	14.23	The Sportsman	13.15
				Havenwood	14.09			Hurst Cottages	13.16
								Amberley Square	13.18



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## SEPTEMBER DIVERSIONS

1. How many chalk stacks make up the Isle of Wight Needles?
2. The Uber Cup is a women's international competition in which sport?
3. Which major Italian car marque's emblem is a trident?
4. Ivy league university in Ithaca, New York?
5. Animal that takes its name from the Malay for "person of the forest"?
6. The only director of the CIA who went on to become president of the USA?
7. Alcock and Brown's first transatlantic flight finished where?
8. What is the literal meaning of the word antediluvian?
9. Whereabouts on a ship would you find the poop deck?
10. A silverback is a term for the adult male of what kind of animal?
11. With whom did Davie Bowie duet on the record *Dancing in the Street*?
12. The largest type of heron shares its name with which biblical character?
13. Who or what is a leaping? There are about 4 million of them in the world.
14. What are the opening lyrics to the 1969 hit record *Space Oddity*?
15. The gas which is the dominant atmospheric constituent of Venus and Mars?
16. Which month in 2023 contained three bank holidays?
17. The only English county whose county town has exactly the same name as that of the county?
18. The James Bond film for which Adele sang the theme song?
19. Scotland is represented by what creature on the United Kingdom coat of arms?
20. Board game, launched in 1985, involving drawings?
21. Perhaps surprisingly, which US state is nearest Africa?
22. George Bernard Shaw was the first person to win both a Nobel Prize and an Oscar. In 2016, who became the second?
23. Appointed in the 17th century, John Flamsteed was the first to hold what position?
24. The country of Cameroon is named after the Portuguese for what type of animal?
25. Barnacle Bill was the theme tune to which children's TV programme?
26. Whose first volume of autobiography was called *The Moon's A Balloon*?

**Answers on page 45**

## QUICK CROSSWORD

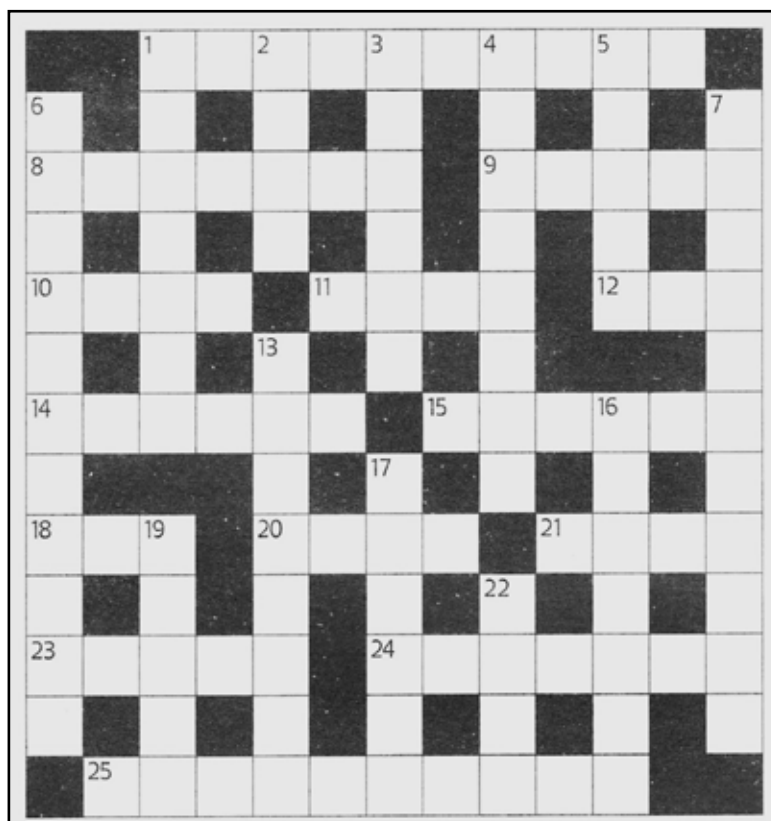
### ACROSS

1. Relit fries [anag] (10)
8. Die down (4,3)
9. Legend (5)
10. Placed (4)
11. Metal barrel (4)
12. Decay (3)
14. Chinese boat (6)
15. Hair colour (6)
18. Summit (3)
20. Laugh! (2-2)
21. Son of Isaac and Rebecca (4)
23. Get the better of (5)
24. Palma's island (7)
25. Medieval instrument of torture (10)

### DOWN

1. Anti-socialism (7)
2. Origin (4)
3. Notify (6)
4. Disreputable (8)
5. Smouldering wood (5)
6. Awareness (11)
7. Oblong (11)
13. Washing place (8)
16. Untwist (7)
17. London's river (6)
19. Dam (5)
22. Open (4)

**Solution on page 45**





## CALENDAR OF EVENTS/TIDE TIMETABLE

**1st Sunday****James Bond at Amberley celebration**

Amberley Museum, from 10am

**Floral Fringe Fair**, Loxwood Meadows,

Loxwood, 10.30am

**2nd Monday****Bell ringing practice**, St Michael's

Church, 7.30pm (and every Monday

at the same time)

**4th Wednesday****Horsham School of Botanical****Artists' exhibition**, Parham House

(until 22nd)

**SAGE garden visit** to Sussex Prairie

Garden, Henfield, 10.30am

**5th Thursday****Yoga classes**, St Michael's Church

Hall, (1) 9.30am and (2) 10.45am

(and every Thursday at the same time)

**Guided tour of the gardens**, Parham

House, 11am\*

**6th Friday****Goodwood Revival** (until Sunday)**7th Saturday****Vintage Tractor weekend**, Amberley

Museum, from 10am

**8th Sunday****Vintage Tractor weekend**, Amberley

Museum, from 10am

**9th Monday****Quiz Night**, The Sportsman,

7.30pm\*

**10th Tuesday****Alpha session**, The Sportsman,

7.30pm

**11th Wednesday****Tour of the clocks**, Parham House,

11am

**12th Thursday****Guided tour of the house**, Parham

House, 11am\*

**13th Friday****Talk: The Sound of Painting** by Michael

Joseph, St. Michael's Church Hall,

7.30pm\*

**Littlehampton Tide Timetable - September**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1<sup>st</sup></b> Low 05.11 High 11.25 Low 17.33 High 22.41	<b>2<sup>nd</sup></b> Low 05.49 High 12.02 Low 18.08	<b>3<sup>rd</sup></b> High 00.15 Low 06.22 High 12.34 Low 18.39	<b>4<sup>th</sup></b> High 00.46 Low 06.53 High 13.03 Low 19.09	<b>5<sup>th</sup></b> High 01.15 Low 07.22 High 13.32 Low 19.38	<b>6<sup>th</sup></b> High 01.44 Low 07.50 High 14.00 Low 20.06	<b>7<sup>th</sup></b> High 02.13 Low 08.19 High 14.29 Low 20.35
<b>8<sup>th</sup></b> High 02.43 Low 08.48 High 15.00 Low 21.04	<b>9<sup>th</sup></b> High 03.16 Low 09.20 High 15.34 Low 21.37	<b>10<sup>th</sup></b> High 03.53 Low 09.56 High 16.14 Low 22.18	<b>11<sup>th</sup></b> High 04.39 Low 10.45 High 17.04 Low 23.15	<b>12<sup>th</sup></b> High 05.40 Low 11.54 High 18.13	<b>13<sup>th</sup></b> Low 00.35 High 07.02 Low 13.25 High 19.42	<b>14<sup>th</sup></b> Low 02.06 High 08.30 Low 14.49 High 21.03
<b>15<sup>th</sup></b> Low 03.20 High 09.41 Low 15.54 High 22.06	<b>16<sup>th</sup></b> Low 04.18 High 10.36 Low 16.46 High 22.58	<b>17<sup>th</sup></b> Low 05.08 High 11.25 Low 17.33 High 23.44	<b>18<sup>th</sup></b> Low 05.53 High 12.10 Low 18.16	<b>19<sup>th</sup></b> High 00.29 Low 06.37 High 12.53 Low 18.59	<b>20<sup>th</sup></b> High 01.13 Low 07.20 High 13.36 Low 19.42	<b>21<sup>st</sup></b> High 01.48 Low 08.08 High 14.06 Low 20.29
<b>22<sup>nd</sup></b> High 02.29 Low 08.45 High 14.47 Low 21.07	<b>23<sup>rd</sup></b> High 03.11 Low 09.21 High 15.32 Low 21.45	<b>24<sup>th</sup></b> High 03.57 Low 10.02 High 16.24 Low 22.30	<b>25<sup>th</sup></b> High 04.57 Low 10.52 High 17.39 Low 23.29	<b>26<sup>th</sup></b> High 06.24 Low 12.01 High 19.12	<b>27<sup>th</sup></b> Low 00.47 High 07.54 Low 13.34 High 20.41	<b>28<sup>th</sup></b> Low 02.37 High 09.16 Low 15.22 High 21.54
<b>29<sup>th</sup></b> Low 03.57 High 10.16 Low 16.22 High 22.44	<b>30<sup>th</sup></b> Low 04.45 High 10.58 Low 17.06 High 23.21					

TIDAL DIFFERENCES ON THE RIVER ARE +90 MINUTES AT HOUGHTON BRIDGE

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**14th Saturday****Miniature Steam Show**, Amberley

Museum, from 10am

**Ride + Stride****Fun dog show and fete**, Mount Noddy

Animal Centre, Earham, 11am-4pm

**15th Sunday****Miniature Steam Show**, Amberley

Museum, from 10am

**17th Tuesday****Parham Parish Council meeting**,

Rackham Old School, 7.30pm

**18th Wednesday****Guided tour of the needlework**,

Parham House, 11am

**19th Thursday****Amberley Parish Council meeting**,

St Michael's Church Hall, 7.30pm

**20th Friday****Discovery Day - No 1 lime kilns**,

Amberley Museum, 2pm-3.30pm

**22nd Sunday****Autumn Bus Show**, Amberley

Museum, from 10am

**26th Thursday****Chalkpath Theatre Workshop**,

St Michael's Church Hall,

1.30pm-3.30pm (and then every

Thursday at the same time)

**27th Friday****Macmillan Coffee Morning**,

St Michael's Church Hall,

10am-12 noon

**28th Saturday****Eco Hub & Repair Café**, St Michael's

Church Hall, 10am-12noon

**29th Sunday****Land Rover Day**, Amberley Museum,

from 10am

\* Advance booking essential



## AT YOUR SERVICE (LOCAL TRADESMEN AND SERVICES)

### Accommodation: B&B (graded)

**Woodybanks Cottage, Amberley**, lovely views across Wildbrooks; private sitting room, AA 4-star silver rating 01798 831295

### Accommodation: self-catering

**The Roost at Stream Barn, Amberley**, Trip Advisor Certificate of Excellence. (See advertisement for details) 01798 839320

### Catering services

**Jane Bellinger**, professional *cordon bleu* chef for functions, parties, etc 01798 839433

### Estate Agents

**GL&Co**, houses for sale and to rent, free valuations 01903 742354

**Jackson-Stops & Co**, properties in every location 01903 885886 / 01243 786316

### Financial Services

**Spinnaker Wealth Management**  
Nigel Evans, Principal 07967 381341

### Funeral Directors

**W. Bryder & Sons**, 5th generation, family run independent business 01798 342174

### Garages, car servicing, repairs

**Turner's Garage, Bury**, MoTs, tyres, exhausts, brakes, batteries, shop 01798 831417

### Garden

**Rydon Landscapes**, garden design and construction 01798 872359 / 07711 663862

**We Love Plants**, Nic Howard Garden Design, inspirational outdoor spaces 01883 744020

### Heating oil / fuel / boiler engineers

**Amberley Oil Syndicate**, collective buying power for heating oil 01798 872371

**M.D. Woodger**, all types of domestic boiler maintenance and Agas 01730 894211

### Home / household

**Dressing Rooms**, curtains and hand-made soft furnishings 01903 741251

### Hotels / restaurants / cafes / tea rooms

**Amberley Village Tea Room** 01798 839196

### Logs

**Andy Johnson**, seasoned logs cut to size; free kindling with each full load 07793 500129

### Painting / decorating

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**R J Elliott & Son**, complete decorating and maintenance 01903 732363 / 07903 260048

### Retail

**Amberley Village Pottery**, hand-made pottery, gifts etc 01798 831876

**Amberley Village Stores**, grocery, wines, newspapers, Post Office 01798 831171

### Schools

**Dorset House**, independent day and boarding school for boys and girls, 4-13 01798 831456

**Slindon College**, independent day and boarding school for boys aged 8-18 01243 814320

### Taxis

**Amberley Cars**, locally-based lady driver, airports, ports etc 07939 263495

### Well-being

**Marion Scotcher**, foot health practitioner home visits by appointment 01798 875588

**Robert Sadler**, locally-based registered osteopath 01798 874736

**Storrington Physiotherapy Clinic**,  
Filipa Barnes & Sean Case 01903 743538

To advertise in these columns, contact Mike Toynbee on 01798 831 114 or e-mail [mike@brooklandsamberley.com](mailto:mike@brooklandsamberley.com)

## DIVERSIONS ANSWERS (see page 43)

1. Three 2. Badminton 3. Maserati 4. Cornell 5. Orangutan 6. George Bush Senior 7. Ireland (in a bog) 8. Before the flood 9. At the back or aft 10. Gorilla 11. Mick Jagger 12. Goliath 13. Someone born on 29 February 14. *Ground control to Major Tom* 15. Carbon dioxide 16. May 17. Durham 18. *Skyfall* 19. Unicorn 20. Pictionary 21. Maine 22. Bob Dylan 23. Astronomer Royal 24. Prawn (or shrimp) 25. Blue Peter 26. David Niven

## CROSSWORD SOLUTION

**ACROSS:** 1. Fertiliser 8. Ease off 9. Fable 10. Laid 11. Drum 12. Rot 14. Sampan 15. Auburn 18. Top 20. Ha-ha 21. Esau 23. Outdo 24. Majorca 25. Thumbscrew

**DOWN:** 1. Fascism 2. Root 3. Inform 4. Infamous 5. Ember 6. Realisation 7. Rectangular 13. Bathroom 16. Unscrew 17. Thames 19. Patch 22. Ajar



## PARISH DIRECTORY

Churchwardens:	Amberley	Melanie Edge (mel.edge@me.com).....07973 163369
		Michael Davey (Secretary) (mpdavey@gmail.com).....07749 690024
	Greatham	Diana van der Klugt (dianavanderklugt@btinternet.com).....01798 875663
		Robert Englehart.....01798 872502
	Parham	Valerie Myers (vmyers69@btinternet.com).....07909 640948
		Jill Sloan (Secretary) (jill@jsloan.com).....01798 872163
	Wiggonholt	Cathy Folwell (cathy.folwell@icloud.com)..... 01798 872546
		Jenny Sadler (jen@southernclanes.co.uk)..... 01798 874613
St Mary The Virgin North Stoke (acting chair)		Janet Aidin (janet@aidin.co.uk).....01798 872531
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Amberley Book Club	Jim Endacott.....	01798 839186
Amberley CE Primary School	Paul Armitage.....	01798 831612
Amberley Church Hall Bookings	Adrienne Greenwood (ad.greenwood@btinternet.com).....	07746 488615
Amberley Good Neighbours Emergency Service (AGNES)	Cyndy Kennett.....	07745 407185
Amberley Oil Syndicate	Jill Couling (amberleyenergysyndicate@gmail.com).....	01798 831845
Amberley Parish Council Clerk	Vicky Spiers (clerk@amberley-pc.org.uk).....	01903 208943
Amberley Parish Pond & Tree Warden	Pam Keeble.....	01798 831050
Amberley Parish Trust	David Vokins.....	01798 839 086
Amberley Society	Grahame Joseph (grahamejoseph@gmail.com).....	01798 831340
Amberley Village Stores and Post Office	Colin Woods.....	01798 831171
Amberley Welfare Trust (Village Surgery)	Grahame Joseph (grahamejoseph@gmail.com).....	01798 831340
Bell Ringers (Amberley) Tower Captain	Valerie Myers (vmyers69@btinternet.com).....	01903 742340
CPR Emergency Number	.....	07838 947521
Cricket Club	Keith Dalmon.....	01798 831887
Home Safety Checks	West Sussex Fire and Rescue Service.....	03458729719
Member of Parliament	Andrew Griffith (andrew.griffith.mp@parliament.uk).....	0207 219 4557
Millennium Green Trust	Judy Agate (judy@greencaterpillar.org).....	07525 484749
Neighbourhood Watch	Malcolm Pheasey.....	01798 839046
Parham Parish Council Clerk	Vicky Spiers (clerk@parham-pc.org.uk).....	01903 208943
Police	Non-emergency number.....	101
Rackham Old School Association	Sue Bulloch.....	01798 872038
Rackham School Hall Reservations	Jennifer Hooper.....	01903 742695
Society of Amberley Garden Enthusiasts (SAGE)	Sarah Ffoulkes Roberts (sffoulkesroberts@yahoo.co.uk)....	01798 874713
Stoolball Club	Sandra Turner.....	01243 821255
Village Bus	Philip Greenwood.....	01798 831803
Village Lunch Team Leader	Sarah Wheeler (sarahwheeler1@live.com).....	01798 831194



# SLINDON COLLEGE

**Slindon College is an Independent Day and Boarding School providing a Specialist Learning Environment for boys aged 8-18. The College is set in the historic Slindon House located in the South Downs National Park.**



## Open Mornings

9.30am to 12.00noon

**Saturday 28th September 2024**

**Saturday 1st March 2025**

**Private visits available throughout the year**



Slindon House, Slindon, Arundel, West Sussex, BN18 0RH

01243 814320 ● [registrar@slindoncollege.co.uk](mailto:registrar@slindoncollege.co.uk) ● [www.slindoncollege.co.uk](http://www.slindoncollege.co.uk)

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